

No 5027

Place Cliftondale, Massachusetts
Building United Church of Christ
Date of Completion November 17, 1967
Price: \$1,000.00 (\$500.00 each)
Persons Interested Mrs. Michaelson, 64 Auburn St. Saugus, Mass.
Donors: Miss Marleah Graves, 18 First Avenue, Saugus
Mr. George Winter, 18 Maple Street, Saugus, Mass. 01906 (Treasurer)
Send invoices to, -Mr. George Winter, 18 Maple Street, Saugus, Massachusetts 01906
Minister (Treasurer) Denomination

Architect *Low \$694.52 = 694%*

Vents None

Position in Church Two panels near entrance

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure NORTH Footage 18 feet (9feet each) (@ \$55.55)

Inscription Left Panel Right Panel

"In Loving Memory of Dora D. Nyberg" "In Loving Memory of Ethel N. Graves"

Design wanted Staging

Templates Blueprints

General Information

Both windows are devoted to the text from Saint Matthew's twenty-fifth Chapter, fortieth verse, "Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me."

To express this theme of Humility and Blessing, we have designed the medallions to illustrate two other related texts from St. Matthew's Gospel, "And whosoever shall receive one such little child in my name receiveth me" (18:5); and "Suffer little children, ... to come unto me; for of such is the kingdom of heaven". (19:14).

Our Lord blesses one child, while holding a smaller one in His arms. Opposite a mother brings a child to Christ for His Blessing.

changed over

We have completed our study of the front window for the United Church of Christ, designed to represent Christ Blessing little Children.

Our Lord holds a small child in His arms, while a mother brings another child for His blessing.

At this scale, it is only possible to suggest the main forms, but you can be sure that the faces will be developed in the full size drawing and the actual glass, in the manner of the windows you especially liked. We are keeping these photographs at hand for reference during the development of the work.

Also, it was impossible to letter the inscriptions in their proper position, so they are indicated below. In the actual windows they will be in the positions occupied by the word "inscription."

The fields are designed to harmonize with the other windows. You will notice that we have included two flying birds, and flowers occur through the borders.

They would like the faces in softer lines, more human than in some of the other windows we have made there.

They like the Christ in the right panel of the Nantucket "Martha & Mary" window. Also, for the mother and for the baby in Christ's arms, they would like ringlet curls, as in the "Saint Gabriel's" window, "Blessing Children", in Marion, Mass. They would also like a bird, as in the Church of the Messiah, Providence, "Christ Blessing Children" window.

In the left panel (Mrs. Michaelson's window) a very small violin and piano, scratched out with the inscription.

In the right panel (Graves') inscription, an Easter lily and organ, scratched out.

Let Mrs. Michaelson know when cartoons are ready to be seen, and again when the glass ~~is~~ is cut and painted.