Place Ogdensburg, N.Y.			74.	0000
	ohn's Episcopal Church		June :	1, 1967
Persons Interested				
Donor: Frankl:	in R. Little and Friends	صر	, 464	10.75 = . 426
	• John R. Ramsey		on	
Architect		•••••		
Vents				
Position in Church North	Aisle window, 2nd from the en	trance	Me	 tal
Height from floor	Protection Glass	Groove Rabbet	Sto Wo	one ood
Inscription In I				
Design wanted		Staging		
		Blueprints.	· · · · · · · · · · · · · · · · · · ·	
General Information	Arts Window		<i></i>	
m. -		عي عدد		,

The lower medallion is devoted to Shakespeare writing his plays. The little insert of the balcony scene suggests Romeo and Juliet.

The upper medallion is devoted to Michaelangele working on his statue of David.

Pegasus, the winged Horse of the Muses, is designed in the quatrefoil above.

Homer and Dante are indicated in the small medallions between the large ones; with the traditional masks of Comdey and Tragedy in the lower positions.

This plan is in accord with several of the present windows, but it does not introduce Biblical themes as in others. We found it difficult toreadily symbolize Biblicarl arts and letters unless it be through David, sweet singer of Israel, or the wise King Solomon, builder of the Temple. We have prepared a separate insert of the former as a possible alternative.

Still other ideas might be to introduce one of the great ecclesiastic composers, such as Merbeck, Palestrina, Bach, Handel, or Haydn.

We also thought of St. Dunstan, patron of artists and craftsmen, at his forge, pinching the devil's nose, as we did in the arts bay window in the Cathedral of Saint John the Divine; but this seemed a little rugged for the one memorialized.