

Charged off, Dec. 1971.

Original #5135

Nº 5203

Place Bridgeport, Connecticut

Building First English Evangelical Luth. Church Date of Completion

Persons Interested

Minister Denomination

Architect

Vents

Position in Church Aisle Windows

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Footage

Inscription

Design wanted Staging

Templates Blueprints

General Information

We have completed our study of typical designs for your aisle windows and are sending you the rough color sketches, herewith.

As you will see, they are devoted to Saint Andrew, - one representing his figure holding the net suggesting his calling, and Our Lord's invitation for him to become a Fisher of Men. Nearby is his traditional diagonal Cross.

The second panel indicates how the windows could be designed in symbols alone. Here again is the diagonal cross, the net and fishes.

In both cases they are designed to harmonize with the chancel window, but in somewhat lighter tones. The rubies and blues can well be alternated through groups of windows, - blue backgrounds and ruby figures or symbols, for added interest and variety while maintaining the over-all harmony.