

Price: \$2400.

15

Nº

5282 J
~~5117~~

Place..... Westport, Conn.

Building..... Christ and Holy Trinity Church

Date of Completion..... June 1, 1970.

Persons Interested.....

Minister.....

Denomination.....

Architect.....

Vents.....

Position in Church..... Two Vestibule Windows

Height from floor.....

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure.....

Footage.....

Inscription..... St. Titus Window
St. Timothy

- Given to the Glory of God
- Given to the Glory of God

Design wanted.....

Staging.....

Templates.....

Blueprints.....

General Information..... Saints Timothy and Titus.

We have found two texts in the Acts of the Apostles that seem especially significant and appropriate to the entrance of the Church. One is related to Saint Timothy, and the other, to Titus, who have had significance as companions of Saint Paul on his journeys.

Paul says, "He (Timothy) worketh the work of the Lord"; and "He hath served with me in the Gospel." He calls Titus his brother, and was comforted by his coming.

Timothy is credited with being the first Bishop of the Church of the Ephesians, and Titus, the first Bishop of the Church of the Cretians.

Paul admonished Timothy, - "Be gentle unto all men apt to teach, patient". (2nd Timothy 2:24); and to Titus, "Speak evil of no man, but gentle, showing all meekness, (Titus 3:2).

We have prepared a rough sketch for the Saint Timothy theme, representing him with a scroll inscribed with the above text.

I think all can well be included in the actual window, as the

windows will be seen ~~at~~ close at hand.

At his feet is the Lamb, symbol of Gentleness; and in the background, a small figure of Saint Paul.

With your approval of this idea, the design for Titus would be developed in a somewhat similar manner, but of course, in a different position and colors.

* * * * *

Poodle dogs - Apricot in color - one a female quite plump - the other, - a male - very lovely.

(near the memorial inscriptions).

SAINT TITUS - St. Titus holds a pen and scroll inscribed with a text from his Epistle, Chapter three, verse two, - "Speak evil of no man, but gentle, showing all meekness". Near him is the Lamb, symbol of meekness and gentleness.

(The memorial plate will probably need to be somewhat longer, extending to right and left.)

The ornamental borders for the Timothy window suggests the Grape, while in this, the Titus window, we have indicated the Wheat, symbols of the Blessed Sacrament. We have reversed the arrangement of the principal colors, blue and ruby, for added interest.

Letter February 16th.

Re: The Poodles.

Titus window.

The poodle should be a little stouter and a little more sedate.
The dog was a female and was quite old.

Timothy window.

The poodle is perfect!

The St. Paul figure in the background is holding something which we find annoying. It looks like a club or a baseball bat. It would be helpful if you could redesign that thing, and show it to us again.

(He is holding a quill pen and a book).