Price: \$4100.00 Profit: \$858.50 - .210%

Place Mendota, Ill	inois	h post comments	N.	3312	4
Mendota (	Community Hospital	D			
Ruilding Hoanital	Medical Center	Completion	nApr.il	1.1971	
	E.E. Williams, Adminis	strator			
Persons Interested	Rev.A.Heidmann				
	( we have photos	of windows)			
		•••••		•••••	
Minister		Denomina	uon	······	
Amabitant		Exp	osure:	East	
Arcmiect	Measurements sent by	Mr.Williams			
Desition					
in Church					
Height	Protection Glass	Groove	Met Stor	ne	
from floor	Glass	Rabbet	Wo	od	
		48	Ft. @ \$	85.55 per	Ft.
Exposure		Footage	/	•••••••••••	•
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inscription			7		
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	TO CHEST AND THE SECOND SECOND	WAR DOOR TO THE			
Design wanted		Staging			•
H. DAGLERS MERCELL		Dluonninte			
Templates		brueprints	······	••••••••••	
General Information					
	ne windows can be beaut				
	ted in the enclosed col				
In	n the first panel, unde	er the Creator's	Star. C	od's	
protecting Care is	s represented by symbol	Ls of David's 23	rd psalr	n"The	•
	rdhe leadeth me besi				
	. I will fear no evil.			· ^ · · · · · · · ^ · · · · · · · · · ·	
	think we have incorpor	rated all your i	deaswi	th the	
shepherd stream.	trees, flowers, etc.,	under the Creat	or's Sta	ard the	
	nser, hands of all ages				r
in the second pane					
	In the second the moth	er teaches the	wav of	ree Chris	tian
life to her eager	trusting child. The h	nook could be la	belled t	he Bible	
and the title hel	, trusting child. The bow might be,- "God Weld	comes. Invites.	Desires	Wants or	Clai
Faith. Above is the	he Cross and bursting S	Sun of Righteous	ness.		
	Window #3 - God Work				
	The Hand of the Father	in blossing st.	the ton	.asvouha	ve i
in the last design	n (rather than the "cri	utch cross", tha	t is, U	ross roten	16,
used in the earli	er design); Use the h	ree people - doc	tor, nu	rse and Ch	apla
( as an earlier d	esign) - instead of the	a symbolic man a	nd cadu	ceus.stole	and

The caduceus, the Cross Potent, etc., could be burned into some small glass pieces in this window as "decorations", by what I think you call the oxide process. You did quite a bit of that in our Te Deum Chapel windows.

Please have your artist leave out entirely the church background for the clergyman. As Chaplain, he is part of the hospital staff, and can be against the same hospital background, which your earlier drawing has. That was very effective!"

Angel with Trumpet

The final panel, Praise God, is based on the 148th and 150th Psalms, under the Hand of God from the cloud. "Praise ye him, all his angels. Praise him with the sound of the trumpet. Praise ye him sun and moon, all ye stars. Fire, mountains, fruitful trees, flying fowl. Musical notes, etc.

Incidentally, the "garlands" in the first panel are conventional cloud forms, their use having come down to us from the twelfth and thirteenth centuries.

The windows are now installed with clear glass in metal frames.

The full size section drawings will determine whether or not the stained glass wan be installed with the clear glass. If there is room for both we would like to retain the clear glass.

Cur stained glass should be divded and fitted to the present ventilator frames. Otherwise the windows could not be opened. Fortunately, our design is well adapted to the division, which should be retained just as it is; and the full size section drawings are very important in showing the construction at that point.

The fields or backgrounds could be kept fairly light, much like your Chapel windows, or they could be in deeper tones as we have indicated.

We think you are perfectly correct in looking upon these windows as an enriched wall"....deep and restful, with accents of brilliance." There is no outer view that should be sensed through the glass.

We will ma i you pictures of the windows as they appear on the outside, and the lawn and houses, and the secondary highway to the east of the windows.

In each case, the theme should be lettered throughout the window - not a title on top.