

Nº 5033

Place Nampa, Idaho

Building Grace Episcopal Church Date of Completion August 1, 1967  
P.O. Box 937, Nampa (Price: \$1,500.00 F.O.B. Nampa)

Persons Interested Parish Sec.: Mrs. Verda Tyler,

*Profix 5455 - 03790*

Minister The Rev. Harold V. Myers, Rector Denomination  
915 4th Street So. Nampa, Idaho

Architect

Vents *Written about*

Position in Church

|                   |                  |               |                  |
|-------------------|------------------|---------------|------------------|
| Height from floor | Protection Glass | Groove Rabbet | Metal Stone Wood |
|-------------------|------------------|---------------|------------------|

Exposure Northwest (& Southeast (Bright Light)) Footage 20 feet each  
(St. Luke) (Abraham) (Clear Air) (@ \$75.00 per)

Inscription See Below

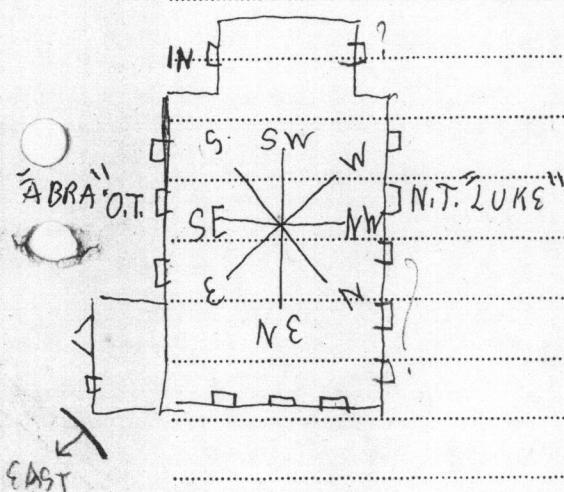
|  |                              |         |
|--|------------------------------|---------|
| To the Glory of God and in loving memory of James Carlton Rawlings | Glass used: 20 Feet @ \$1.50 | \$30.00 |
|  | Scrap \$ 2.00                |         |
|  | Total \$32.00                |         |

Design wanted Staging

Templates Blueprints

General Information

"Abraham" "St. Luke" (In Luke's window, put a "Caduceus"  
This to go on #5118 (in some "inconspicuous spot")



The Rev. H. V. Myers went to Boston University School of Theology in the 1930's and was much impressed with the Connick Windows in the Robinson Chapel and hopes he can have something similar.

As planned, they are devoted to Abraham and Saint Luke, designed in the character of our windows in Boston University Chapel.

The patriarch, Abraham, carries the brazier of fire, while the sacrificial altar is represented below. Above is the text, "By Faith...when he was called, obeyed". The foliated grisaille field is similar to the Boston University windows, as is the border of grapevine.

Saint Luke holds the Evangelistic pen and book with his traditional symbol, the winged Ox below. Here the border is of the rose pattern.

These windows will be in rich, deep color, very well textured for your light. We may consider these designs as suggesting brilliant illumination.