

Nº 5086

Place Westfield, Massachusetts
Building The Church of the Atonement
36 Court Street, Westf. Mass.
Date of Completion December 15, 1967
Total price: 5 Wds. \$ 3,700.00
Persons Interested (See other side of page)

Minister The Rev. William M. Hale Denomination

Architect

Vents NO VENTS

Position in Church

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Footage 45 feet total (9 ft. each) (@ \$82.22 a ft.) overall

Inscription

SEE OTHER SIDE

FOR PLAN, - SEE OTHER SIDE

Design wanted Staging

Templates Blueprints

General Information

"David" "Flight into Egypt" "Boy Christ in the Temple"

We have completed color designs for the other three windows of the children's chapel and are sending them to you, herewith.

The young David, sweet singer of Israel, with his harp, serves as companion of Samuel. Again, rays of Heavenly blessing descend on him. Below is the symbolic Tower of David.

To follow the Nativity, we have designed the young Christ in the Temple with the Doctors, "both hearing them, and asking them questions." Below is the Lamp of enlightenment and learning which may also be considered as the Temple Lamp.

Finally, the Flight into Egypt, with symbols of pyramids at the upper left, suggesting the setting. Below is the hand of God, their director and guide.

We can make the two end windows, Samuel and David, at a cost of seven hundred dollars each. The Nativity can also be made for that amount, but the last two compositions, - Christ in the Temple, and the Flight into Egypt, involve more time and study in figure compositions and should be seven hundred and twenty-five dollars.

We are very glad to have your good message, and to make the additional sketch to represent Christ Blessing little Children. We are sending it, herewith.

I imagine you did not mean to make the whole window in the figure composition as we did at Saint Gabriel's Church, Marion, but rather to use the figure composition in the medallion with the surrounding field in harmony with the other windows. In the full size drawings we can make the figures and entire composition even more like the Marion window. As designed it will bring the cost to eight hundred and fifty dollars (\$850). In this manner, taking its place with the others to excellent purpose.

On Contract

<u>Subjects</u>	<u>Inscriptions</u>	<u>Prices</u>
"David" - - - - -	Hubert Henry Roe - - - - -	\$ 700.00
"The Flight into Egypt" - - - - -	Edward W. Cerveney - - - - -	\$ 725.00
"Christ in the Temple" - - - - -	William A. Callahan - - - - -	\$ 725.00
"Christ Blessing the Children" - - - - -	The Wolff Family - - - - -	\$ 850.00
"The Nativity Scene" - - - - -	Kristen K. and - - - - -	\$ 700.00
	Leslie R. Bullock	
	Total	\$ <u>3,700.00</u>

