

Place Brockton, Massachusetts

For Easter

Building First Parish Congregational Church

Date of Completion March 26, 1967

Prices: South Wd. \$1,675.00

Persons Interested

North Wd. \$2,075.00

Mr. Herbert W. Tyler, Chairman, Building Commit- ) Total - - \$3,750.00 --

Brockton, Mass.

(tee)

Minister The Rev. J.H.O'Brien, Jr.

Denomination Low \$698.41

Architect Chester F. Wright, A.I.A. 62 Prospect Street, Waltham, Mass. 02154

Mr. Walter H. Pulsifer, Jr. (With Chester F. Wright)

Vents

Position in Church South, over communion table. North ~~South, over communion table. North~~ )

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure One window south, and the other north South Wd. 72 ft. @ \$23.26 per  
"Risen Christ" "Trinity" Footage North Wd. 92 ft. @ \$22.55 per

Inscription

No inscrip. on "Trinity" Glass used: North window 92 ft. @ \$1.85 - \$170.20  
or North window Scrap - - - \$ 7.80

Text for South, "Risen Christ" South " 72 ft. @ \$1.85 - \$143.50  
window, "Come unto Me" Scrap - - - \$ 5.50

Design wanted

Staging

Total for the 2 \$327.00

Templates

Blueprints

General Information

The window over the communion table is devoted to the Triumphant Risen Christ. His hands are stretched forward in the gesture of invitation. He is enclosed in a vesica of blue with clouds at His feet. The violet form below symbolizes the sepulchre, with lilies recalling Easter morning, while above, two members of the angelic host hold the crown of heavenly triumph. Cloud forms and stars of heavenly steadfastness enrich the border.

The design is modern while not approaching extreme modernism.

We have in mind rich but deep colors, well textured to control the strong southern light. I very well recall the old rose window!

The opposite window in the north is devoted to the Trinity, with symbols of the Hand of God from the clouds in the triangle and trefoil, the central Cross of Hope and Faith, and the descending Dove of the Holy Spirit, again in the triangle and trefoil. This motif repeats three times. Rays of light emanate from the symbols, principally from the cross, with seven smaller Doves, symbols of the Seven Gifts of the Spirit, extending into the side panels enriched with symbols of the Eight Beatitudes, - the Dove for the Blessed pure in spirit, the inverted Torch for they that mourn, - the Lamb for the Meek, the Scales for those that hunger and thirst after righteousness, the broken Sword for the Merciful, the Lily for the pure in heart, the Olive branch for the Peacemakers, and the Heavenly crown for those that are persecuted for righteousness sake.

The symbol of the Lamb of Christ with the banner could very well be designed in place of the central cross; or it could be combined with the cross in the background. We shall be glad to study this with you if you prefer.