

Place..... Rockland, Maine
 Building..... Congregational Church
 Date of Completion..... October 15, 1971.
 The Reverend Charles R. Monteith
 Persons Interested.....

Minister..... We have retained the casements, adding two vertical metal
 Denomination.....
 Architect..... divisions to support the larger panels, thus dividing the whole
 group into eight sections.

Vents.....
 Position in Church..... Chapel Window

Height from floor.....	Protection Glass.....	Groove Rabbet.....	Metal Stone Wood.....
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Exposure.....	Footage.....
✓ #1 - Provided by The Abiding Memorial Fund (2 lines ??)	
Inscription ✓ #2 - In Memory of Alvin W. Foss, M.D. (2 lines ??)	
✓ #3 - In Memory of Miss Ruth Cobb Emery	
✓ #4 - In Memory of Mrs. Maria Cobb Emery	
✓ #5 - In Memory of David S. Beach	
✓ #6 - In Memory of Alvin W. Foss, M.D.	
Design wanted ✓ #7 - In Memory of Mrs. Eva Goodenough Sleeper	
✓ #8 - Gift of Mr. & Mrs. Albert E. MacPhail, Sr.	

Templates..... MAC PHAIL, SR. Blueprints

General Information..... Chapel Window

We have roughly indicated figures and symbols to suggest the progress through life, from Baptism, with the fort and conventional wavy symbol for water; Marriage with the entwined rings, orange blossoms, and the cross; Youth activity, - possibly in the Sunday School; Fellowship through the group gathered in prayer under the Cross; Church activities, - possibly in the choir, with organ pipes; Hands in prayer; the ancient symbol of the Phoenix rising anew from the flames of its nest, suggesting Old Age and the Resurrection; and finally, the radiant Gates of Heaven.

A flowing movement throughout the composition united the group and relates all the panels. Medium color is suggested, sufficient to insure a rich aspect, while admitting abundant light to adequately illuminate the Chapel. Some of the ambers and deep blue tones might be lightened.