

N<sup>o</sup> 5077

Place Belmont, Massachusetts

Building All Saints' Episcopal Church

Date of Completion

Price: The Larger (Dorcas) Wd. \$1000.00

Persons Interested

"Smaller (Sacrament) \$ 600.00

Colonel C. P. Summerall, Jr.  
46 Centre Avenue, Belmont, Mass. 02178

Total - - - \$1,600.00

Minister

Denomination

Architect

*Profit - \$329.23 = .206 %*

Vents

Position in Church 2 Sacristy windows, 1 (29-1/2 by 53) other (21-1/2 by 45-1/2)

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure

larger 11 feet  
Footage smaller 6 1/2 "

Inscription

Total 17 1/2 ft. @ \$91.42

Design wanted

Staging

Templates

Blueprints

General Information

The larger one "Dorcas"

The smaller one "Blessed Sacrament" symbol

As planned, the larger one is devoted to Dorcas, the woman of good works and almsdeeds. She holds flowers and a pitcher of water and is surrounded by foliated vine forms blossoming in the rose of Divine Love. A space at the base is indicated for a possible memorial inscription.

The small window is designed in symbols of the Sacraments, the Chalice and Host, and the shell and water symbols of Baptism. Harmonious conventional vine pattern defines the medallions and form the border. A memorial inscription may be included, or omitted, as preferred.

Both windows are characterized by rich and brilliant color, with sufficient light tones to adequately illuminate the sacristy.

Mr. Anderson does not like orange, and he considers most of the reds in our design to be orange.

We must keep the reds pure and brilliant. Possibly in the lighter areas we could go toward the gold-pink, but no orange reds.

They think the head is too small.

We should let them know when the drawing is ready, and also when the glass is painted on the case.

We will use the ventilator in the smaller window, raising the Chalice medallion a bit.

They want fairly light, but brilliant colorful windows.

We should make out contracts with the church, and send them to Mr. Anderson.

\* \* \* \* \*

NO MEMORIAL INSCRIPTIONS IN THE GLASS.