

Ascension: \$2200.00 J  
Loss \$442.06 = .201%

Nº 5064

Place Swansea, Massachusetts, (02777)

Building Christ Church Date of Completion May 23, 1971.

Persons Interested .....

Minister The Rev. Allen Webster Joslin Denomination .....

Architect .....

Vents Yes

Position in Church West Wall windows

Height from floor ..... Protection Glass ..... Groove Rabbet ..... Metal Stone Wood

Exposure West Aisle Window. 16 Ft. @ 137.50 Per Ft.

Inscription #7 In the Scheme. To the Glory of God and in memory of William Hathaway Emery  
Edith Pease Emery - 1970

To the North of the Resurrection Window on the West Aisle. *Design for the window*

Design wanted ..... Staging .....

General Information .....

"Passion" "Resurrection" "Ascension"

#5064-C

One is devoted to the Passion of Our Lord with the Last Supper as the dominant theme. The Apostles are grouped around the table in one panel, while Our Lord bears the Bread and Wine in the other. Gethsemane is represented below with Christ kneeling in rays from Heaven, the Cup before Him, and Peter, James and John in the balancing medallion. In the heads of the lancets are Eucharistic symbols of Wheat and Grape.

#5184

In the window devoted to the Resurrection, Our Lord bears the cruciform banner of victory as He comes forth from the dark tomb. Opposite are John and Peter, the first to reach the empty sepulchre. Below, Jesus appears to Saint Mary Magdalen. At the top are the ancient Resurrection symbols, - the Peacock and Phoenix rising anew from the flames of its nest.

#5064-D

In the window devoted to the Crucifixion, Our Lord is represented on the Cross with soldiers at either side, and Saint John and the Blessed Virgin Mary in the opposite panel. Below is the Betrayal, with Saint Peter and the Roman soldier; Judas pointing to Our Lord. Above are the veiled Sun and Moon.

#5064

In the window devoted to the Ascension and Pentecost, Our Lord in glistening white garments above a suggestion of the Globe is accompanied by Seraphim, while the Apostles are grouped in the companion panel. They kneel below, under the tongues of flame from the descending Dove of the Holy Spirit. Above are the Hands of God in Blessing.

5064-B

The window devoted to the Church Today, is designed in symbols of the Sacraments with the two dominant ones, Holy Baptism and Holy Communion, as the central medallions in each panel. (These can be placed at the top, if you prefer).

5064-E

Above Baptism is Confirmation, and below, Matrimony. Above Holy Communion is the Preaching Ministry, with the pastoral symbols of Staff and Lambs. At the base, the Visitation of the Sick, and the Burial of the Dead, symbolized by the Spade and Flowers. In the heads of the lancets are the descending Dove of the Holy Spirit, and the Trinity symbol.

Price:\$2300.

#5064-D

J

Nº



Place.....Swansea,Massachusetts.....

Building.....Christ Church.....

Date of Completion.....April 1,1972.....

Persons Interested.....

Minister.....

Denomination.....

Architect.....

Vents.....

Position in Church.....

Height from floor.....

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure.....

Footage.....

Inscription.....Given to The Glory of God, In Memory of Samuel Barden Johnston 1903 - 1971.....

Design wanted.....

Staging.....

Templates.....

Blueprints.....

General Information.....

The Crucifixion and The Betrayal.....

Our Lord is represented on the Cross with soldiers at either side, and Saint John and the Blessed Virgin Mary in the opposite panel.

~~Below is the Betrayal, with Saint Peter and the Roman soldier; Judas pointing to Our Lord.~~

Above are the veiled Sun and Moon.

5064

J #5064A.....Price: \$2200;00

Profit \$638.70 - .291%

Swansea, Mass.

Footage: 16 Ft. @ 137.50

Christ Church

Per Ft.

The Rev. Allen Webster Joslin

Vents: Yes

Exposure: East

Inscription: Later!

Completion....July 1, 1971.

Miracles Window

The Raising of Lazarus is the principal theme. Our Lord stands before him as he comes from the dark tomb. With him are his sisters, Mary and Martha, Our Lord's friends of Bethany.

The Raising of Jairus' Daughter is represented below, with her parents in the background.

In the heads of the lancets is the Cross Potent, also known as the Jerusalem Cross, formed of four Tau crosses resembling ancient crutches meeting at the center. It is the traditional symbol of the Saviour's power to heal the diseases of man's bodies and souls.

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This window will be in memory of two sisters, and Mary and Martha will be appropriate.

Inscription:

Given to the Glory of / Cara and Maud  
God in Memory of / Sprague - 1971

Price: \$2300.

Profit \$184.13 - .080%

5064-CJ

N<sup>o</sup> ~~6001~~

Place.....Swansea, Mass.....

Building.....Christ Church..... Date of Completion March 15, 1972.....

Persons Interested.....

Minister..... Denomination.....

Architect.....

Vents.....

Position in Church.....Windows on the West side.....

Height from floor.....	Protection Glass.....	Groove Rabbet.....	Metal Stone Wood.....
		15 Ft. 143.75	per Sq. Ft.

Exposure..... Footage.....

Inscription..... Given to the Glory of God / Sherrill Bronson Smith, Priest in Memory of..... 1891-1971.....

F.V.C.

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information..... The Last Supper..... Gethsemane.....

One window is devoted to the Passion of Our Lord with the Last Supper as the dominant theme.

The Apostles are grouped around the table in one panel; while Our Lord bears the Bread and Wine in the other.

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Gethsemane is represented below with Christ kneeling in rays from Heaven, the Cup before Him, and Peter, James and John in the balancing medallion.

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In the heads of the lancets are Eucharistic symbols of Wheat and Grape.

5064-B

No. ~~5064~~

Place.....Swansea, Mass.....

Building.....Christ Church..... Date of Completion.....

Persons Interested.....The Rev. Allen W. Joslin.....

Minister..... Denomination.....

Architect.....

Vents.....

Position in Church.....

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure..... Footage.....

Inscription.....

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information..... THE CHURCH TODAY. (New Design).....

The dominant figures symbolize the Blessed Sacrament and the Preaching Ministry.

You spoke of red vestments for Holy Communion. Is the Chasuble appropriate?

And you mentioned the Cope with Marriage. It is not very clearly rendered here, but would be carefully studied in the full size drawings.

We have indicated the gravestone and shovel for the Burial of the Dead, and Flowers to suggest Confirmation, and the Visitation of the Sick (as in the first sketch), but they can be omitted, if you wish.

(Father Joslin sent the special Seal with description).....