

~~Sketch made under #1595~~

N^o. 4731

Place..... New Orleans, La.

Building..... Trinity Episcopal Church, 1329 Jackson Avenue.

Date of Completion..... February 1, 1966

Price: \$2,000.00 (sash extra)

Persons Interested..... Mr. C. M. von der Heiden, Ex. Sec. & Bus. Mgr.

Price: ~~\$3000 (sash extra)~~ - include int removal of mullions in new frame provided by Church.

Low # 704 -

Minister..... The Rev. Canon William S. Turner, B.D.

Denomination..... Episcopal

Architect.....

Vents.....

Position Window in the organ loft, nearest the nave (left hand one of the two in Church facing Coliseum Street.)

Height from floor	Quite Low.	Protection	Glass	Groove	Rabbit	Metal	Stone	Wood
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Exposure..... ~~West~~ Northeast

Footage..... 39 Feet @ \$51.28

Inscription.....

IN MEMORIAM

MEMORIAM

EUGENE STRODE PENNEBAKER

1886 - 1963

Design wanted..... X

Staging.....

Templates.....

Blueprints.....

General Information..... This window is in honor of another member of the Alter Guild. To have the idea of Confirmation, as shown in photograph of Grace Church, Chattanooga, plus some lovely flowers, for she is a great gardener.

Notes: see #4596 - about the narrower angle of brass design which has been ordered as a possible companion to above window.

This window - a companion to the Eucharist window - bears implications of Confirmation with Our Lord blessing the children; and ~~vase of roses and fleur-de-lis~~ below, symbolizing divine love and purity. A conventional rose pattern also enriches the wide border.

The palette is colorful and rich with an abundance of light glass, to retain a luminous quality without unduly darkening the area.

Note: The design made for the narrower window with the angel of praise has been enlarged for possible use in this space: "...we have made the suggested changes for the companion window and are returning the color sketch to you herewith. We think it works out very well and we are eager to develop it ... We have introduced more blue in the border by changing the larger medallion shapes from ruby to blue and making the background simpler and stronger blue. Perhaps the donors would like the ruby or pink rosettes in blue or violet. This would make the color less varied and I think it could be done without departing too far from the companion window."

\$4596