Church is hard to find - Church is just East of Plymouth

Nº 4772

Place Grand Rapids, Michigan.

Building Grace Church of Grand Rapids, 1815 Hall Street, S.E. Tel.Ch.1-4631.

Date of Completion Dec. 15, 1964

Price $10,000. ($61.73).

Persons Interested

Profit 22 1/5 % $2220.00.

Minister The Reverend Donald V. Carey.

Denomination Episcopal.

Home: 2550 Maplewood St. tel. Gl 2-1148

Architect

Vents **yes** **They are 16" daylight measure (width), 16 ½ full size**

Position in Church Great window, over entrance. (Ecclesiastical west). (in balcony)

Height from floor

Protection Glass

Groove Rabbet 3/4"

Metal Stone Wood

Exposure South.

Footage 162 feet.

Inscription None (Remember - no text, no inscription, AND NO SIGNATURE in any of these windows.)

Design wanted

Staging

see their letter of June 29, 1964 for measurements

Templates **lancets are 18" daylight**

Blueprints

General Information Dr. Carey likes the idea of broken shapes through the field in somewhat richer color than the side windows.

See suggestions in our letter of Dec. 27, 1963 & Jan 14, '64

Dr. Carey writes: "I liked the deep tones of the Dartmouth window with its ruby and sapphire colors. Perhaps we could put in a bit of emerald, amber, amethyst and oyster shell." (Keep the window colorful without going as deep as the Dartmouth window that would become rather somber in relation to the side windows. We must be sure to have a pleasant relationship between them.)

Our enthusiasm for your great window has led us to study it in a very rough color note to suggest the general composition we would like to see developed for it.

We have in mind a luminous central area from which the light radiates and penetrates in rays into deeper outer areas.

The entire theme is woven around the Grace of God. The central figure of Our Lord in an attitude of welcome is surrounded by a choir of seven kneeling members of the angelic host, bearing symbols, either of the seven Gifts of the Holy Spirit, or of the Acts of Mercy.

At the top the Godhead is represented by the Dove of the Holy Spirit and the Hands of God the Father, thus completing the symbolism of the Trinity.

Below is the Communion table in the form of the rainbow, with the Chalice and Host at the center.

The Fountain of Life and Salvation is balanced by the Baptismal Font in the outer lancets; and other symbols may well represent the Word and Acts of Deity; or there would be an opportunity to introduce the symbols of the four Evangelists as recorders and promulgators of Grace and the works of God, with rays of divine light from the Godhead descending to each.

The other tracery members could be enriched with seraphim, the angelic members nearest the throne of God.

Dr. Carey writes: "I would like to have the Acts of Mercy, I believe,and perhaps the Seven Gifts of the Holy Spirit could be indicated as Webger suggests by Seven Doves. I think your idea of the symbols of the Evangelists is good...I'll send you more on this in the near future" (Feb.13,1964)

We have developed the preliminary study for your great window over the entrance and are sending you the rough color sketch, herewith.

We have followed the first outline with a luminous central area from which the light radiates and penetrates in rays, into deeper outer areas.

The entire theme is woven around the Grace of God. The central figure of Our Lord in an attitude of welcome is surrounded by a choir of seven kneeling members of the angelic host bearing Doves, symbols of the seven Gifts of the Holy Spirit.

Near the top, the Godhead is represented by the Dove of the Holy Spirit above the Hands of God the Father, thus completing the symbolism of the Trinity.

Below is the Communion table in the form of an arch, with the Chalice and Host at the center.

The Sacrament of Baptism is symbolized by the Fountain of Life and Salvation balanced by the Baptismal Font in the outer lancets; with symbols of the Acts of Mercy below, -Feeding the Hungry, by loaves of Bread on the table; Giving Drink to the Thirsty,- a Pitcher from which flows Water; to Harbor the Harborless, a House; to Clothe the Naked, a Garment; to Visit the Sick, a Bed and Flowers, and to Visit the Imprisoned, Bars, Shackles, and an open Book. For balance, we have followed Saint Matthew's version in his Chapter 25-35:36.

Traditional symbols of the four Evangelists are represented in the outer lancet heads and neighboring tracery members, - the winged Man of Saint Matthew; the winged Ox of Saint Luke; the Eagle of Saint John, and the winged Lion of Saint Mark.

Seraphim enrich the smaller tracery members; with the Globe surmounted by the Cross, a symbol of Our Lord's power and domination over the world at the top.

We visualize how beautifully this design will work out in the color and light of the actual glass and we are eager to develop it.