

Place Towson, Maryland. No 4736
 Building The Towson Presbyterian Church. Date of *not dated - ordered*
Completion Oct 8, 1963 (in 2nd 8' 1964)
 Persons Interested _____ Price: \$250 each pair
 _____ (\$92.59)
 _____ *Loss 35-7/10 of 17.1.28*
 Minister _____ Denomination Presbyterian.
 Architect _____
 Vents _____
 Position in Church Doorlights in two central doors.
 Height from floor _____ Protection Glass _____ Groove Rabbet _____ Metal Stone Wood _____
 Exposure _____ Footage 2.7 each.
 Inscription See below for the left door panel only.
Right door panel inscription to come later when Dr. Galloway's
mother dies. In the meantime use "Enter into His Gates with
Thanksgiving."
 Design wanted SOON. Staging _____
 Templates _____ Blueprints _____
 General Information Left pane to have in lower left panel, David and harp;
in lower right panel, ~~God~~, and the memorial inscription:
"In Memory of The Rev. Hugh K. Galloway, D.D., 1875-1963."
Upper left panel, Noah's Ark; Upper right panel, Ark of
the Covenant.
The right door to have in the lower left panel, ~~Christ~~, with the
space for the memorial inscription provided.
Lower right panel, Lydia.
Upper left panel, Dove of the Holy Spirit; upper right, Ship of
the Church.

As planned, the principal figures represent King David with his harp at the left, and Lydia at the right. ~~Near David is the vision of God holding the Tablets of the Law of the Old Testament; and beside Lydia, the vision of Christ holding the book of the New Testament.~~

In the panels above are Noah's Ark and the Ark of the Covenant, - the descending Dove of the Holy Spirit, and the Ship of the Church with sail inscribed with the cross.

In this way the left panels are devoted to the Old Dispensation, while those at the right symbolize the New. Also the Trinity is included in figures and symbol.

Space for the memorial inscriptions is provided below ~~the figures of Deity.~~ I think these figures are a little large. If they are smaller, David and Lydia will be better emphasized. Or they could be omitted, representing ~~the Tablets and Book, only.~~ Or, to retain the Trinity, - the Hand of God from the clouds, and the Lamb.

~~Another possibility, with slight changes, would be to represent Moses and Saint Paul as the secondary figures.~~

Dr. Galloway's criticism of design:

"... the panels with the figure of the Deity and Christ could well be smaller, ~~or perhaps retaining the Tablets and the New Testament.~~ I would like to keep the Trinitarian concept with the hand of God and the Lamb. I have always been a little loath to portray God in the fashion He is seen holding the Tablets in a stained glass window, so I think this would be an excellent way of avoiding this problem. ~~...I would be delighted with smaller figures of Moses and St. Paul if this would develop more easily...."~~

Sept. 17, 1963. Sent revised design: "...the Trinity symbols greatly improve the design of the door panels. We are sending the revised sketch..."