

Church construction to start by May 1, 1963.  
 First service on Christmas, 1963.

20

Place **Bath, Maine.**

NEW CHURCH IS ON WASHINGTON ST, but offices, etc.  
 still at old address.

No 4717

Building **Grace Episcopal Church, 928 Middle Street, Bath, Maine. Tel. Hilltop 3-3792.**

Date of Completion **December 1, 1963.**

Persons Interested **Mr. John J. Freney, Design Committee Chairman. Tel. Area Code 207-443-2763.**

Price: \$230. for color inserts.

*Note = Lloyd did not install. make allowance.*

Minister **The Reverend Richard B. Adams (Father). Assistant: The Rev. Richardson A. Libby. Rectory phone Hilltop 3-3133.**

Denomination **Episcopal.**

Architect **Mr. Wilbur R. Ingalls, Jr.**

*Profit 11 1/10 % of 22.92*

Vents

Position in Church **Church Narthex screen (2 balancing groups)**

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure **Interior.**

Footage **67 feet, on outside screen; about 26' of color.**

Inscription

Design wanted

Staging

Templates

Blueprints

General Information **Make sketch with color spots. The rest open. Contractor will provide stops. Perhaps 18 or 20 color spots in the face section to somewhat harmonize with opposite window. Pieces full size of sections indicated.**

Chapel screen may be changed or eliminated. Eliminate two ornamental old windows and Good Shepherd. Get cost on new frames, pine and hardwood, and send Chairman.

Send the ten windows (and rose) to us. We take out glass, fix it up. (Seems to be in good condition, only few breaks. Two types of frames now. Make all sash same on outside, adjust inside to various sizes. Put in light boxes built into sides of Chapel. Fluorescent types 6" space, shiny background. Tape front of rubes.

5 Opalescent on one side (cut couple inches out of one?). Antiques on the other side. Costs. Fixing old windows, \$100 each? Frames \$25 each.

26  
2  
52  
50'  
45  
50  
10  
50  
50  
235

Half of the narthex screen, with a portion at an angle, is suggested in the sketch,- the whites being open portions, and color panels of glass set in some of the openings. This will add interesting color and strengthen the division without materially interfering with the view through the screen.

Donor writes: "It is difficult for us to visualize this screen on a black background. It is planned to have the wood mullions finished natural. We will rely on your experience to have this glass blend with the chancel and balcony windows." ("...we are confident this will work out very well. You will have different aspects in viewing each side in varying lights. At times the mullions will dominate and at others, the glass will take prominence against apparently darker supports.").