

MOSAICS

Nº 4951

Place Bessemer, Alabama
Building Trinity Episcopal Church
Date of Completion November 1, 1966
One, of 2, now. Price: \$1,050.00 (Incl. Bronze plate)
Persons Interested
(*letter Sept. 1, 1966)

Minister The Rev. John C. Parker, Jr. Denomination

Architect *Profit \$13.01*

Vents

Position in Church "Aisle" locations (instead of windows)

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Footage

Inscription On bronze plate made by "McCann Bronze, Inc. 27 Village Street
"To the glory of God and in loving memory of" Somerville, Mass.

"Joel Timothy Blankenship" (~~On Bronze plate~~)

Design wanted Staging

Templates Blueprints

General Information

We have been giving a great deal of thought to the design and theme of your mosaic panels and at last have some sketches with which to share our ideas with you. They follow your suggestions of devoting one to past and present aspects of the Church and community, and the other, - its developing and on-going life.

We have introduced considerable gold to emphasize the brighter aspects. We have not adhered too closely to the design of the windows for, after all, transparent glass is very different from opaque mosaic, and the techniques and process are quite different. However, we have kept in mind an over-all harmony.

In the first panel, the open book of the Word and the Shepherd's staff are the dominant symbols, with the stole and the hands of God the Father, or the laying on of hands, suggesting Divine authority. Below are the Shell and Water of Holy Baptism, the Chalice and Host of Holy Communion, the interlaced Rings of Matrimony, and the Spade and Cross of Burial.