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*Charged aff  
Jan 1967*

No 4627

Place.....**Portland, Maine,**.....  
Building.....**Immanuel Baptist Church, High and Deering Streets.**.....  
Persons Interested.....**Price: \$1800 (\$53.73).**.....

Date of Completion.....

Minister.....**The Rev. Edward R. Nelson, D.D. Minister**..... Denomination.....**Baptist.**.....

Architect.....  
**ELIMINATE - Note on Ralph Lloyd's templates.**

Vents.....~~**in place in the side parishes**~~.....

Position in Church.....**Clerestory window.**.....  
4th from chancel, Gospel side. East.

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure.....**East.**..... Footage.....**33' 1/2' East.**.....

Inscription.....

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information..... **Be sure to use pure rich rubies and blues. See design made for the first window - Christ and the Children. These windows to have a palette like that of the State Street Church, Portland - fields in foliated pattern with an abundance of fine, pure blue, accenting the warm passages of ruby and gold.**

Paul and his journeys.

(Other clerestory windows to be devoted to Judson and the missionary emphasis, Roger Williams and the separation of church and state; possibly two windows dealing with the prophets, and the last two windows dealing with great Christian scholars and great Christian preachers..." Minister also writes: "The mission outreach of the American Baptist Convention, centered around our first missionary, Adoniram Judson, with smaller medallions of present and living missionaries; and the possibility of a window centering around Roger Williams and the whole matter of soul liberty and separation of church and state. Then too, I am thinking of Jesus and his interest in ordinary people and I suppose this is depicted best in various parables..."

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Saint Paul is represented with the great sword of the spirit, also the instrument of his martyrdom. Below are the legendary three fountains related to that event.

At the left, Saint Barnabas places the bags of money from the sale of his lands at Paul's feet. Other apostles are grouped above.

Opposite, Silas and Paul are released from prison by the earthquake. The jailer stands above.

The cross and stones are symbols of Paul's martyrdom; and the ship suggests his missionary journeys.