

N^o 4967

Place LaGrange, Georgia
Building Saint Mark's Episcopal Church
Date of Completion September 1, 1966
Price: \$2,400.00
Persons Interested Mrs. Curran Easley, Jr. Route 4, LaGrange, Georgia 30240

Profit 308.07

Minister Denomination

Architect

Vents No. (Casement windows to be "made stationary")

Position in Church Side Chancel

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Southeast Footage 24 feet (@ \$100.00)

Inscription None in the window (To have a bronze plaque) (((Glass used))
(((24 ft. @ \$1.00 a ft.
Total \$24.00

Design wanted Staging

Templates Blueprints

General Information

We feel it works out beautifully with the suggested themes representing the Presentation in the Temple, with Simeon holding the Christ Child at the left, the young Christ in the Temple with the Doctors at the center, and the carpenter shop at the right.

Related symbols are suggested below, - the traditional offering of Doves, the Flame of Divine inspiration, and the carpenter's Square and mallet.

The fields are enriched in color pattern related to the central chancel window. The deep, rich color will adequately control the light.

We have prepared an over-lay to show how the design would work out with symbols completing the Trinity in the side lancets. If this were followed and we use the Flame for the Holy Spirit, the lower central symbol might well be changed to the Lamp of learning and enlightenment. A slightly different design is suggested in the over-lay. Either basic pattern could be used with either plan, or added variety could be introduced by using both.

For the front Baptistry window we have suggested the Shell of Baptism with drops of water. A secondary symbol below suggests the Font or Fountain of the water of life. The field and border is designed in decorative pattern to harmonize with the main windows.

For the side window we have indicated the descending Dove of the Holy Spirit with rays of Divine light. A somewhat similar water motif is designed below. The surrounding field and border would be similar in design to the other, but with varying color. These color variations are suggested in the sketch for the vestibule window at the other side of the front entrance. Here we have designed the Lamb of God with the cruciform banner of victory, with the Crown of Christ the King below.

For the tower window over the door, the Orb surmounted by the Cross, symbolizes the triumph of Our Lord over the world. Below is the traditional alpha and Omega.

The Harp is the dominant symbol near the choir stairs, with the Censer opposite, thus symbolizing Praise and Prayer. Two historic forms of the cross are indicated below; the Cross Potent, or healing cross formed of four ancient types of the crutch, meeting at the centre; and the Beatitude Cross, with its eight points.