

Church is open every day from 9 to 1.

No 4628

Place Swampscott, Massachusetts. Date of Completion ~~Nov~~ 1963. October.
Building Holy Name Episcopal Church, 60 Monument Avenue. Parish Office: Ly.5-1674 - open 9 to 1 Mon thru Fri.
Persons Interested Sexton is Mr. James Farningham, Ly.2-3017. Price: \$3000 (\$79)

Loss 15-1/2 to \$468.00

Minister The Rev. Winslow Franklin Beckwith, Th.D. Denomination Episcopal.
Rectory: LY 5-5799

Architect

Vents We are to furnish ^{three} vents - for lower panels. (Remove present long center vent).

Position in Church Side chancel window on Gospel side.

Height from floor 70 inches. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure Large tree outside; fairly good light, Footage About 38 feet. even in summer. Northeast.

Inscription To be very inconspicuous - all in center panel.

IN-LOVING - MEMORY - OF
1880 - Frederick Jett Rudd - 1960
1887 - Mabel Ward Rudd - 1958
From a Grateful Parish

Design

Template

General Information To have Christ in the Jordan, and the Dove, in center; Right panel, John the Baptist in the act of Baptizing; Left panel, Attendant Angel and two people who were there to watch the Baptism.

The window over the altar is by Reynolds, and they like the coloring in that. The opposite side chancel window (opposite to the one we are to make), is very low in key - probably made by Kemp - various size figures and angels in delicate landscape - very low color, except a few reds. canopy top and bottom - canopy white and gold, red background, delicate, Angels with scrolls in the quatrefoils. We may have slide of this and chancel window later.

Other windows in the main part of the church probably by Kemp, except the one we placed there - the Baldwin Memorial - see photograph. The Rector likes this one.

As planned, it is devoted to the Baptism of Our Lord. He stands in the Jordan with the descending dove outlined in the rays of divine light.

Shepherd's crook
John the Baptist, in hair garment, is represented with his ~~crossed-staff~~ and shell of baptism opposite others baptized by him, with an attendant angel above.

In the tracery quatrefoils other members of the angelic choir bear scrolls inscribed "This is my beloved Son".

A scroll for a possible memorial inscription is provided through the decorative architectural design below.

Criticisms of the design: We are to move the head of the Dove so that the bar does not cut it off at the neck.

Change the nimbus on Christ so that it doesn't look like a life-preserver - change from red to gold.

Change John Baptist crossed staff to shepherd's crook/

They do not feel that enough is made of the water at Christ's feet, and that it looks too much like the blue and white cloud effect at the top. Make more of the water - and be sure it looks different from the blue and white cloud design at the top.

Reverend Mr. Beckwith feels that the faces in the Baldwin window are just right, and we should use this same type in this new window - they are a compromise between the earlier and more modern windows there.

Mr. Beckwith wants to come in to see the full size working drawings. Let him know.