

Note: We are to give the Church the benefit of any possible saving - on account of reduced size of the window - maybe \$200 - \$300 - see 6/10/63.

NEW CHURCH IS ON WASHINGTON STREET, BUT offices, etc. still at old address.

No. 4718

Place Bath, Maine,
 Building Grace Episcopal Church, 928 Middle Street, Bath, Maine. Tel. Hilltop 3-3792. Date of Completion December 1, 1963
 Persons Interested
 Mr. John J. Preney, Design Committee Chairman. Price: \$2200 (\$19.13) charge
 Tel. Area Code 207-443-2763. *extra for vent. cbl is for 22' floor mullion!*

Minister The Reverend Richard B. Adams (Father). Denomination Episcopal.
 Assistant: The Rev. Richardson A. Libby. Rectory phone Hilltop 3-3133.
 Architect Mr. Wilbur R. Ingalls, Jr.

Vents *We furnished a vent - charge extra. It cost \$22. without the slippy, etc*
 Position in Church Balcony window.

Height Twelve inches from floor balcony floor Protection Glass Groove Rabbet Metal Stone Wood Wood

Exposure South Footage 155 feet.

Inscription *40*
115

Design wanted SOON. Staging

Templates Blueprints

General Information Make sketch for the balcony with, with old rose, and very simple design supporting field.

Vertical mullions to be included. Number and arrangement to be determined by designer. Church to provide vertical and some of the horizontal mullions - see letter 6/3/63.
 See indication of balcony rail.

Note: The circle is their old window, and can be placed anywhere we wish in this opening.

The above price includes reconditioning and incorporating the rose. *115*

The vertical mullions (wood) to be provided by the Church, as well as the horizontal above and below the circle. We provide the other horizontal divisions (lead). *20*
2300
2200
1

The old rose is incorporated in the opposite balcony window, with the field patterned to unify it with its setting. Symbols of the Four Rivers of Life develop the theme of the four Evangelists.

We feel this window should be a little lighter than the opposite one facing the congregation, and does not need quite as small pieces, although we will study the matter very thoughtfully in the full size drawings.