

No 4925

Place Portland, Maine
Building Immanuel Baptist Church; High and Deering Streets Date of Completion May 5th 1966 for "Mother's Day" (8th
Price \$1,800.00

Persons Interested
The Reverend Edward R. Nelson, D.D. *Loss 9/19/67.90*

Minister The Rev. Edward R. Nelson, D.D., D.D. Denomination

Architect

Vents Eliminate

Position in Church South Clerestory Southeast

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure South Footage 33 1/2 ft. (\$53.73)

Inscription " THE WOMAN'S FEDERATION " (not Women's)

Design wanted Staging

Templates Blueprints

General Information Women of the Bible Window

Mary, Mother of Jesus should be alone in the center panel. In the right lancet, Mary and Martha of Bethany. How to satisfy the women here on our Committee is not exactly easy. They do not want Martha overshadowed by Mary and yet I have explained your position that one or the other must stand out. They would like Ruth and Naomi on the left with Ruth being given the prominent position.

As to the bottom of the windows, whatever symbols you can get in for their teaching value, will be good. Personally, I like the style and pattern of the enclosed Saint James, Knoxville, Tennessee, window. It seems very much in the style of the two you have already made for us.

I hope you will carry out as much red and blue as possible and ofcourse your borders will be somewhat like the two already installed.

(over)

The Women's Window
Immanuel Baptist Church, Portland, Me.

This window is devoted to significant women of the Bible, with the central figure representing Mary, the mother of Our Lord.

At the left are Ruth and Naomi. Ruth carries her gleanings from the fields of Boaz, while Naomi holds the young Obed, from whom came the lineage of Christ, through Jesse and David.

At the right are Our Lord's friends of Bethany, - Mary and Martha. Mary holds the jar of precious ointment and Martha the basket of fruit.

Below are related symbols; the traditional vase of lilies under Mary, the shoe or sandal of Boaz, with which, according to ancient custom, he redeemed the inheritance of Ruth's dead husband, Mahlon, claiming her as his wife; the star of steadfastness for Ruth; The flame of divine devotion and the spindle, symbol of domestic arts.

The fields and borders are designed to harmonize with the neighboring windows, with angels of prayer in the principal tracery members.

An abundance of pure ruby and blue characterizes the color scheme.

Dr. Nelson wants to be sure that the whites and other light colors of the Women's window are well controlled so they do not glare out.