

N^o 4940

Place Berkeley, California

PRICE: \$ 1,900.00 for the tw

Building First Congregational Church,

Date of Completion March 1, 1966

Persons Interested (The Architect)

Dana, Durant, Channing Way, Berkley 4, Ca

Donors: Captain & Mrs. Kinear) (Mr. Sproul, Trustee Chairman) (Mr. Bullwinkle, Trus
Financial Sec. Mrs. Elwood Brown (25 Tanglewood Rd.) (te

Minister The Reverend Brown Barr (Church address) Denomination Berkley, Cal. 94705

Architect Scott Haymond, Architect 180 Tamalpais Road, Berkley, Calif.

Vents

Position in Church Two aisle windows (Holes for them to be cut out of wall)

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure West (Does not get sun during service) Footage 23 feet each (\$41.30)

Inscription in Burning Bush Window (Right) in The "Crown" Window (Left)

(Memorial inscrip-) To the glory of God To the glory of God
(tions are at eye-) and in memory of and in memory of
(level and the) Ellen Johnson Kinnear Dr. Hardman Nathan Kinnear
(letters can be small)
Design wanted Staging

Templates Blueprints

General Information

We have completed our study of the designs for the two new windows and are sending you the rough color sketches, herewith. We have kept in mind the general character and color of the rose window and feel they will work out in level harmony.

If you think a little ruby and gold should be included as in the rose, it could be introduced in the outer border line where we now have blue.

Only the symbol of the Crown is indicated for the second window in place of the medallion occupied by the Burning Bush in the complete rendering.

"The church likes the deeper colors in your Berkeley window, particularly the green band of color." (He is referring to the Rose window in the Sanctuary)(Ours)

"In your letter (OES's) -----dated Aug. 27, 1965, you said, 'If you think a little more ruby and gold should be included, as in the Rose, it could be introduced in the outer border line, where we now have blue.'""We believe that this might be desirable. May we leave the amount up to your artist's judgment? The donor desires the deep rich tones as used in the rose window in the Chancel."

"The windows are on a side aisle and at eye level, so so memorial printing need not be very large to read.