

Place San Francisco, California  
 Building Grace Cathedral 1051 Taylor St. San F. Date of Completion November 20, 1965

Persons Interested The Very Rev. C. Julian Bartlett, D.D. Price: \$14,150.00  
The Rev. David R. Forbes, Canon (Church address) or that of the Cathe. School  
(1112 Jones Street, San Fran. Cal. 94109)

Minister ..... Denomination Episcopal

Architect ..... Prof. 1060.90

Vents .....

Position in Church Window on the South Side of the Apse

Height from floor .....	Protection Glass .....	Groove Rabbet .....	Metal Stone Wood .....
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Exposure South Footage 267 feet (\$53.00)

Inscription <u>In Memoriam</u>	Glass 200 sq. ft. @ \$1.25	\$250.00
<u>John A. McCarthy</u>	67 " " @ \$2.00	\$134.00
	<u>Total</u>	<u>\$384.00</u>
	waste	\$96.00
	<u>Total</u>	<u>\$480.00</u>

Design wanted ..... Staging .....

Templates ..... Blueprints .....

General Information "Saints Monnica and Ansgar"

**We have represented the birth of Augustine in the first medallion under Saint Monnica. His father, Patricius, holds the child.**

**Below, Saint Ambrose baptizes Saint Augustine to the joy of Saint Monnica. The title is from Saint Augustine's Confessions.**

**Saint Ansgar is robed in ancient Archbishop's garments with early mitre and cowl, pallium and staff.**

**The upper medallion represents Saint Ansgar as a monk of Corbie preaching to the Danes, while below he is made Archbishop of Hamburg, symbolized in flames.**

**In the trefoils are the symbols of Saint Monnica, the heart pierced by two arrows (her sorrows), and Saint Ansgar, the arms of the See of Hamburg and Bremen.**

**At the top, the Archangel with the chained dragon represents Powers, of the Heavenly Choir, protectors of mankind.**

**We have spelled Saint Monnica with two n's, as in your letter and in your recommended book, Walker's History of the Christian Church, although our references spell it with only one. Will you please let us know how you prefer it.**

over

Quotations from Canon Forbes' letter, Oct. 14, 1965

" - - - -color sketch - - -. Our first impression was that it is too red but - - - - - , I have come to the conclusion that in glass this probably will not be the case. - - - - , it is to be located between two quite blue windows. - - - perhaps you might keep that in mind. We do think it a good idea to move toward the red simply for variety - - - - and are quite happy that you have not returned to the purples in the window which is opposite this one."

" - - - - . We do wish to file by title, however, our concern that St. Monnica lying on her bed at Augustine's birth appear to be a little less cocoon-like than the sketch suggests"