Work carried out on No's 5068 & 5069

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Building Tablor Ac	aldeniy Chapel		Date of	n	
Persons Interested					••••
Architect		en 1. over 41.	•		
집중은 아이지는 이름 사람이 되었다. 수 없이 되는 것 같아 나를 가고 있다고 한다.				Mote	
Height from floor	Protection Glass		Groove Rabbet	Ston Woo	e d
	memorial inscription				

	Charles San				
Design wanted					
remplates			Blueprint	s	
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Saturday, June 25,1966, 10 A.M.

Re: Marion, Massachusetts
Tabor Academy

To be no memorial inscriptions in any of these windows

Troto and I met the Committee and Architect (Wilson).

Showed them the inch scale sketches and others.

They had no ideas on subject beyond the wish for "Inspirational" themes, - not material, - not trades and occupations.

They liked the idea of the Sermon on the Mount, with the loaves and fishes, and Beatitudes for the bigg front window and implications of the Old Testament on one side and the New on the other.

They felt color was the important thing, theme and subject secondary. (Architect said he had seen very fine windows with no subject, just abstract).

We mentioned Old Testament characters such as Jacob, Joseph, Moses, Joshua, Gideon, Samuel, David (Jonathan), Daniel, Isaiah. Figures or symbols?

For the New Testament we mentioned, - the Fruit of the Spirit, in a Jesse Tree arrangement springing from the Holy Spirit, while the Old Testament springs from some Old Testament symbol, such as the Burning Bush. Or the Corporal Acts of Mercy, or Parables for the New.

It was left that we should make sketches in consultation with the architect; with whom we should plan all the construction details.

One man mentioned recognition of all religions, but it hardly seems that can be worked in to any extent.

We mentioned costs. Said we were trying to keep as near as possible to \$2500. That was Ruocco's rough estimate for just a medallion in the side windows. (He was the only other consulted).

We said, roughly \$12,700. for the big window; \$11,800. for the two side ones, and around \$5,000. for simple nave windows. Roughly, \$29,000. to \$30,000. with the upper aisles to be memorials, extra.

They already have twelve of these and are mentioning \$1200. each. Think they will have all before the windows are done. There are twenty-two of these. Subjects not yet planned. We should be thinking about this and take them into consideration in the plan.

They mentioned contracts or agreements, and we will go into this when the sketches are accepted.

The long windows extend clear down on both sides of the nave, but one side opens on a corridor. Architect wants light obscured glass on the corridor side and deeper on open side, to balance. Should study this with him.

One suggested a small part of the aisle memorial costs could be put back in the general cost of the aisle windows.