

Nº 4738

Place Huntsville, Alabama.

Building First Baptist Church Date of Completion

Persons Interested Price:

Minister Denomination Baptist  
Lawrence S. Whitten and Son, Architects, Bank for Savings Building, Suite 1509,  
Architect Birmingham 3, Alabama.

Vents

Position in Church

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure North and South. Footage

Inscription

Design wanted Staging

Templates Blueprints

General Information Architect writes: "...the Church is contemporary in character and the Owners have seen and are very pleased with the sketches using faceted glass. They also have seen the sheet glass or antique hand blown glass sketch which has been submitted by another stained glass manufacturer in the U.S. Both designs are in abstract with a play of color. The south side of the building will, of course, have more sun, particularly in the winter time, than the north side, and this should be taken into consideration. At the bottom of the two panels on the north side which will be shorter than the others, we anticipate using a mosaic to bring in the same colors as the windows...."

Someone else

We have in mind devoting all the windows to a great Declaration of Christian Faith, beginning with God and the Scriptures, Salvation and Truth, and continuing through the Incarnation and Fall, the Way of Salvation, the Gospel Church and Covenant, Baptism, the Holy Eucharist, Regeneration and the World to Come.

The enclosed rough sketch is devoted to the first three panels, with the open book of the Word of God, the Alpha and Omega (Beginning and End), and the Globe and Cross, symbol of Our Lord's triumph and domination over the world. The latter might be enclosed in a wreath to further suggest The Trinity.

The second of the shorter panels symbolizes the Fall of Man, the Angel of the Sword, the Tree of the Forbidden Fruit, and the Serpent.

The first of the longer panels introduces the Way of Salvation, with the empty tomb surmounted by the traditional phoenix rising from the flames of its nest, for the Death and Resurrection. The heavenly thrones with descending shaft of redeeming light through the Anchor of Hope to the Hands in Prayer, making it possible for us to receive His Grace through Prayer and Hope - "Let your loins be girded about, and your lights burning," (Saint Luke 12:35).

Our thought is to continue with the Freedom of Salvation with the Lamps of the Wise and Foolish Virgins, Our Lord and His Flock, with the Descent of the Holy Spirit; the Cleansing of Hands in the Church Covenant, the Last Supper, the Waters of Baptism, the Fountain of Regeneration, and the Heavenly Promises of the Rainbow - all symbolised in this general manner.

We would, of course, accent warmer tones in the northerly windows with cooler notes toward the south.

We have thought of this design in terms of the heavy faceted glass, although it would work out equally well in leaded hand-blown glass.