

No 4743

Place Miami Beach, Florida

Building Community Church, 1620 Drexel Avenue

Date of

Completion

Persons Interested Mrs. L. Mark De Hass, Chase  
Federal Savings and Loan Association, Miami Bea. Fla. Tel. Jefferson 8-7411

Price: \$8505.00 incl. sash, etc.

(Leaving for glass \$6531.35)

Minister The Reverend R. Wiley Scott, Church Phone: JE-8-4511

Denomination Congregational-Christian

Architect WE SUPPLY 1/2" ROUND REINFORCING BARS

Prof 3 1/2 of \$302.34

Vents

Position in Church In Chapel, opposite chancel.

Height from floor About 30"

Protection Glass

Groove Rabbet

Metal See below, 100'  
Stone  
Wood

Exposure North

Footage 106 feet

Inscription *Maybe none? None in aisle windows*

NONE

2-33x10 1/2"  
1-53x11"

Design wanted SOON.

Staging

Templates and Attending Angels of Praise and Prayer

Blueprints

General Information We will divide the space into three panels, with the central one the largest, and have a Welcoming Christ, also with implications of the Light of the World, in the character of the Thomasville, and Enderlin. Attendant Angels of Praise and Prayer in the side panels, and probably something like the Thomasville transom in the transom above.

Get some implication of cusped head, as indicated in Mrs. De Hass's sketch (see pencil sketch). We are to make a division of the cost - for sections.

They want window predominantly red and brilliant blue - like the "oval one at the end." (the rose?)

The window has a metal armature with most of the panels opening as casements. The plan is to take out all this and install new bronze frame in the larger sections. Mr. Waggoner of the Southern Glass Co., 134 N.E. 14th St. Miami, Tel. Fr. 3, 7778, should get and send us a figure on the cost of the aluminum frame, also about the cost of setting the glass. Have bars built into the frame at our measurements.

2  
29  
29  
48  
106  
70  
7420  
247.00  
2000  
2000  
29  
70  
3400  
2030

The large window offers an excellent opportunity for distinguished stained glass. We have studied it in relation to Mrs. De Hass's ideas, and are sending you the rough color sketch setting forth our feeling for it. *Reverse reds and blues only in the sketch. They like the fairly deep of praise to angel old sash in its place. Return*

The central figure of Christ is designed to symbolize the Light of the world. He stands with open arms in welcome, not unlike the attitude in your rose window, but very different in composition and detail. He is surrounded by an aura of pure light, with emanating rays penetrating to all the world.

Below is the lighted lamp further developing the symbolism of the Light of the World. *see revised description other side*

At either side are attendant Angels of praise and prayer with trumpet and censer. *Other side*

Above are Our Lord's traditional monograms, - the IHC and the XPC; and below, symbols of the Old and New Dispensation, - the Commandments of the Old Testament, and the Gospel of the New.

The wide border patterned in the grapevine design suggests the unity and fruitfulness of the Church through Our Lord's significant words, "I am the vine, ye are the branches."

Stars of Heavenly Steadfastness and Roses of Divine Love accent the blue borders, and all is surmounted by the Cross of Faith.

The heads of the panels are arched to soften the rectangular openings without violating the actual form.

The predominant colors are ruby and blue. The rubies will become much more effective in the transparent quality of the actual glass.

We believe we can undertake the window in this manner at a cost of seven thousand, four hundred dollars. Of course it could be simplified, for instance, in the grapevine borders, reducing its cost, but I am confident we would all regret the loss of the rich mosaic quality. We have in mind a window comparable to your lovely rose, but very different in view of its comparatively low and intimate position.

\* The cost could very well be divided into three units, with the side panels at two thousand dollars each, and the central one, three thousand, four hundred dollars. This would include the portions of the triangular shape at the top.

O.E.S. report: They want a window with the red to predominate, with the Christ figure in red. Also the background of the medallion. Very little orange and ruby colors of both the rubies and the blues. Change the angel with praying hands. Eliminate censer and have kneeling the sketch to them. (Write Dr. Scott about the possibility of lightening some of the reds in the rose with hydrofluoric acid.)

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REVISED DESIGN.

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Below is the lighted lamp further developing the symbolism of the Light of the World.

At either side are attendant Angels of praise and prayer, one with trumpet and the other with hands in the attitude of prayer.

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(We have greatly accented the ruby .)