



#4691 The next window is devoted to the Last Supper and Gethsemane. (NOTE: SKETCH HAS AN EXTRA DISCIPLE. Correct this).

Our Lord sits with His apostles at the table, while Judas in violet in one corner departs. Above is the Passover symbol of the Lamb; and below, the sacramental wheat and grapes.

Above Jesus kneeling in prayer is the angel with the cup. Below are the sleeping disciples and, at the base, the ~~corner of Prayer~~. Latin ~~or~~ Galvany Cross.

#4691 Next are the Crucifixion and the Resurrection, with John the Beloved Disciple, with pen and book, and Mary the Mother at the foot of the cross. Above is the veiled sun and moon; and below, the traditional symbol of sacrifice, the pelican feeding its young, with its life blood.

Our Lord rises from the dark tomb bearing the cruciform banner of victory above the sleeping soldiers. At the top the women come to the empty tomb. At the base is the ancient Resurrection symbol, the phoenix rising anew from the flames of its nest.

#4691 The window nearest the chancel are devoted to Jesus' appearance on the road to Emmaus; and His Ascension.

NOTE. Ascension Wd has 12 Disciples. There should be 11 only

Above the travelers is a symbol of the supper at Emmaus when his companions recognized Jesus; and below the IHS \* monogram of Our Lord; while below the group of Apostles kneeling at the Ascension is His Chi Rho monogram.

change to IHS