

Place Quincy, Mass.

No 4817

Building Covenant Congregational Church ^{315 WHITWELL ST.} Date of Completion Around Sept. 1, 1964.

Persons Interested Mrs. F. Rasmussen, Donor
35 French Ave., Braintree

Price: \$300. for the pair.

Telephone number: VI-3-3085

Minister Rev. Ostberg (Leslie R.)
305 Whitwell Street

Denomination

Prof. 01 1/2 sp. # 4.12

Architect Quincy, Massachusetts

Vents

Position in Church Door Panels

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood

Exposure TOTAL Footage 2 1/2 feet

Inscription They will have bronze plates.

Please Note: Mr. & Mrs. Rasmussen would like to see the windows in process.

When we are ready for sizes, -contact them. Asked them to have someone remove the present panes of glass from the doors, so we can use them as templates. Rebate in the door is very narrow and very shallow. Use a low heart lead on the outside.

Templates Blueprints

General Information Subjects, Ruth and Naomi

~~THEY WANT TO BE ABLE TO LOOK AT OURS IF THE GLASS~~

(FOTO)

June 22, 1964. Mrs. Rasmussen visited the studio.

They would like color in the backgrounds. Do not want to see through it, - not too dark color. Perhaps deepen the figures a bit to silhouette against the background.

(would like to see the sketches again)

"We have made the suggested changes in the color sketches for the door panels and are returning them. Have indicated a pure ruby background for the figures which will silhouette them beautifully in their contrasting colors." (letter 6/29/64.

June 1, 1964

4817

Mrs. Frederick M. Rasmussen
35 French Avenue
Braintree, Massachusetts

Dear Mrs. Rasmussen:

Mr. Mainini enjoyed meeting you and Dr. Osberg,
to plan the door lights.

He has prepared rough color sketches for them
and we are sending them to you, herewith.

As planned, they are devoted to Ruth and Naomi.
Ruth carries the gleanings from the fields of Boaz,
while Naomi holds Ruth's child, Obed.

The color scheme is kept light to admit an
abundance of illumination.

These door lights are approximately the same
size as those in your First Congregational Church,
Braintree, but figure compositions cost considerably
more to design and make than simple symbols. Therefore,
the cost of these panels should be one hundred, fifty
dollars each, or three hundred for the pair.