

N<sup>o</sup> 4753

Place **Forestville, Connecticut.**

Building **Saint Matthew Convent.**

Date of Completion August 1, 1964

Persons Interested

Price: \$1800 each (\$81.82)

Also: Chapel Doorlight, , , , - \$60.00.

*Profit on 3 windows 20% \$1041.58*

Minister **Rev. Raymond A. Mulcahy, Pastor.**

Denomination **R.C.**

Architect **Schilling and Goldbecker, 18 Trumbull Street, New Haven, Conn.**

Vents Upper and Lower vents in place. Aluminum.

Position in Church 3 windows on south elevation of Chapel.

Height from floor 3 1/2 feet.

Protection Glass

Groove Rabbet

Metal Stone Aluminum Wood

Exposure South.

Footage 22 feet each.

Inscription *to come* (Small inscription lettering in the bases, perhaps even on the borders of the three windows. The Rector may have his name on the center one)

**IMMACULATE HEART OF MARY - Rev. Raymond A. Mulcahy**

**THE NATIVITY - Mr. and Mrs. George Gagnon and Family**

**The RESURRECTION - Mr. and Mrs. Pascal Tedesco and Family**

Design wanted **soon.**

Staging

Templates Measurements by O.E.S.

Blueprints Yes.

General Information To have The Nativity, the Immaculate Heart figure, and The Resurrection in the side windows. The Nativity and the Resurrection in medallion windows something like Bucksport, at either side of the figure of the Immaculate Heart in the center panel. Colorful figures and borders in light grisaille backgrounds. Alternate the ~~with~~ color.

Both the Nativity and Resurrection very much like those in Bucksport.

Father Mulcahy wants very good windows. He thinks they should be the important feature.

DOOR PANEL WITH THE VIRGIN'S MONOGRAM TO BE INCLUDED ON THIS NUMBER

As planned, the side windows are devoted to the Nativity, the Immaculate Heart of Mary, and the Resurrection of Our Lord.

In the first, the Blessed Virgin Mary kneels before the Holy Child in the manger, while Saint Joseph with his traditional flowering staff stands above. Near by are the Ox and the Ass of the stable. Rays of Divine light and guidance descend from the Star of Bethlehem at the top.

At the base is the Enclosed Garden of lilies, with white fleur-de-lys of Purity. The border of Roses is symbolical of Divine Love.

The figure of the Immaculate Heart of Mary is accompanied by similar symbols, - the Rose of love in the Heart at the top; the sacred monogram, and again, fleur-de-lys accenting the border.

The figure of the Resurrected Christ in radiant white comes forth from the dark tomb bearing the cruciform banner of victory. The soldiers fall at His feet at either side. Below is the ancient symbol of the Resurrection, - the Phoenix rising anew from the flames of its nest, and the Alpha and Omega. Again, the Rose of Divine Love patterns the border.

All the medallions and borders are in full color against fields of light grisaille in foliated patterns, to admit sufficient illumination to the Chapel.

Keep pastor posted on progress so he can come in.