

Nº 4928

Place Westerly, Rhode Island

(If possible) In time for

Building Christ Church

Date of Completion May 1, 1966 Easter

Persons Interested

Price \$4,500.00 (incl. protection glass, eliminating vents and installed in present sash)

Mr. James L. Dawes (Executive Assistant)

Christ Church

Minister The Rev. James E. Annand ("Father")

Denomination Episcopal

Architect

Prof. 04 2/5/60
199.75

Vents Eliminate Vents (Note on Gray envelope)

Position in Church Transept

Height from floor 18 feet

Protection Glass Yes (We do it)

Groove Rabbet

Max 1/2" wood groove

Exposure South east

Footage 40 Ft. (@ \$112.50)

Inscription Middle Lancet

In Memoriam Left Lancet Isabelle Calder Chapman Right Lancet

August 30, 1880 - February 1, 1955

In Memoriam Courtland Palmer Chapman In Memoriam

October 29, 1877 - March 12, 1961

Kate Virginia Cottrell Dawes

Mary Isabell Pawson

Design wanted 1904 - 1963

March 26, 1896 - March 21, 1965

Templates

Blueprints

General Information "The Transfiguration"

As planned, the theme is the Transfiguration, with the dominant central figure of Our Lord in white garments glistening in brilliant textures. The accompanying figures are, of course, Moses with the Commandments, and Elias with the prophetic scroll.

Below are the three Apostles, Saint Peter at the center, and Saints James and John at left and right. Each are designed in lightly defined medallions, the patterned field recalling ancient windows, but developed in a radiating arrangement carried out through the side lancets, drawing them all toward a closer unity.

Smaller medallions in the lancet heads are enriched with symbols of the Theological Virtues, - the Chalice and Host for Faith, the Anchor of Hope, and at the center, the flaming Rose of Divine Love.

The palette is rich with a predominance of pure blues and rubies. In the actual glass the whites of the central figure will pick up subtle accents of blues, greens and golds in prismatic manner.

We have introduced a significant text, although this can be changed to a symbol of Our Lord if you prefer; and if no inscription is required, the space can well be taken by the border motif.