

Place..... Petoskey, Michigan.

No 4770

Building..... Emmanuel Episcopal Church, 1020 East Mitchell Street. Office: Di. 7-2350

Date of Completion..... ~~July 1, 1964~~ SEPT. 1 1964.  
\$600 ea panel. (\$1200 ea pr or Price: \$85.71 \$2400 for the

Persons Interested.....

*Loss .06 1/5 to # 150.24*

Minister..... The Rev. Dudley H. Burr. Rectory: Di. 7-3552. Denomination..... Episcopal.

Architect.....

Vents..... in place (upper two sections are vent).

Position..... (side chancel)  
in Church..... Chancel and Sanctuary windows. (2 pair).

Height from floor.....	Protection Glass.....	Groove Rabbet.....	Metal Stone Wood.....

Exposure..... West..... Footage..... 7' each panel; 14' ea pair; 28' total in 2 prs.

Inscription..... No memorial inscriptions at present, but provide for inscriptions to be inserted at a later date in present decorative pattern. Plan these pieces so that they can easily be removed from their leads, and the inscription inserted without disturbing the whole section.

Design wanted..... SOON..... Staging.....

Templates..... Blueprints..... Yes.

General Information..... These windows are to read from left to right as follows:  
Ascension, Resurrection, Crucifixion, Last Supper.

The main subject to be in the upper two sections, and provision for memorial inscriptions below. The base section to be designed with a simple related symbol, and the inscription space temporarily enriched with decorative pattern, so that the pieces can easily be removed from their leads and the inscription inserted without disturbing the whole section.

There are about 8 inches between the two pair of windows.

See photos of 3-panel window opposite the chancel and rose over altar, in place.

As planned, reading from right to left, they are devoted to the Last Supper, the Crucifixion, the Ascension and the Resurrection.

The dominant theme is designed in the upper sections with related symbols and provision for several inscriptions below.

In the window devoted to the Last Supper, Our Lord is at the head of the table bearing the Chalice and Bread, with the Apostles grouped at either side. Below is the symbolic Chalice and the Wand of the Holy Eucharist.

At either side of the crucified Lord are His Mother Mary, and Saint John the beloved Disciple. Below is the traditional symbol of the Pelican feeding the young with blood from its breast.

Our Lord sealing His Kingdom this dark tomb bears the symbol of victory, with the armed soldiers at either side and the Phoenix rising anew from the flames of its nest as the lower symbol.

At the base of the ascending Christ are groups of His Apostles; with the symbol of the open Gates of Heaven below.