

Wickenburg, Arizona.

No 4676

Place ~~Wickenburg, Arizona~~ Saint Alben's Episcopal Church,

Building ~~Wickenburg, Arizona~~

Date of Completion November 1, 1967

Persons Interested Donald Ralph Kerr, Wickenburg, Arizona, Senior Warden.

Price: \$1,800.00 F.O.B.

Handwritten: Draft 208.85 = .1179

Minister The Rev. William DeAlton White (Rector, letter 2/27/67) Denomination

Architect

Vents

Position in Church Windows beside entrance doors - one each side.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure West	Footage 10 feet each.
	20 Feet @ \$90.00 per

Inscription

Design wanted **SOON.** Staging

Templates Blueprints

See photograph of interior of church.

The position, shape, and theme of these windows suggest considerably different design from your other windows. We think they can be beautifully enriched with color and significant symbolism, and we have studied them in a sketch, following Dr. White's suggestion of devoting one panel to the Sevenfold Gifts of the Holy Ghost, and the other to the Seven Sacraments.

At the left are the Gifts of the Holy Ghost, - the house with seven pillars surmounted by the Cross, "Wisdom hath builded her house; she hath hewn out her seven pillars." (Proverbs 9:1); the lamp of enlightenment for Understanding; the pen and scroll for Counsel; the Christian shield and light rays of the Holy Spirit for Ghostly strength; the fountain and open book of Knowledge; hands in prayer and the Cross in the Trinity trefoil for true Godliness; and Saint Michael's flaming sword and scales for Holy Fear. Woven through the design is the scroll inscribed with the names of each.

The seven Sacraments are symbolized by the Font and descending Dove of the Holy Spirit for Holy Baptism; the Laying on of hands for Confirmation; the Chalice and Host and Wheat of the Holy Eucharist; crossed Scourges for Penance; Crucifix and cruet for Holy Unction; entwined rings and orange blossoms for Matrimony, and Bishop's mitre and hands for Holy Orders.

The fields are in ruby, the traditional color of Divine Love. The sketch suggests rather deep red, but if a considerable amount of brilliant illumination is required from these windows, it can be kept fairly bright and luminous to admit a maximum of illumination.

If dedicatory inscriptions are to be included they could be at the base. This is pretty close to the floor and perhaps they would be better at the top.