

Paid

Centre
Place Framingham, Massachusetts. No 4754

Building Plymouth Congregational Church Date of Completion August 1, 1964.

Persons Interested Mrs. Charles Wiggins, 3rd, Auburn Street, Framingham Centre. Price: \$2100 (\$90.00).

The Reverent Harvey F. Ammerman, Rector. *Loss 13 1/2%*
Minister. # 276.73 Denomination Congregational

Architect *Extra charge of \$260.00 for extra work*

Vents *How and what? from Constable Bros for frame*

Position in Church ~~In the new Chapel~~ (In old church in south wall, opposite St. John)*

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure South. Footage 30 feet

Inscription. **To the Glory of God and in Loving Memory of**
ARTEMAS STONE Mary Simpson Stone
Arthur K. Stone, M.D. Edith L. Stone
Malcolm Stone
Members of this church 1867 - 1961.

Design wanted soon. Staging

Templates Blueprints

General Information This window will be a companion to the Moore Memorial - which is devoted to Saint John - see photograph.

This new window to be devoted to Saint Luke. (Donor's father was a doctor. Use the physicians emblems. This window to harmonize with Saint John window. To have grisaille background, but not necessarily exactly like the Saint John. THE DONOR IS VERY FOND OF THE HEAD OF ST. JOHN, and would like a head of Saint Luke comparable to it.

With the sketch, we are to send photographs of St. Luke's figures for the heads of the same type.

This window may be placed in the new church they are going to build - they are planning to tear down the old church, and the new one will be Colonial style with no stained glass windows, but they are going to have a chapel in which they will place the windows of the old church.

See slide of window by O.E.S.

We have studied the design for the companion window devoted to Saint Luke and are sending you the color sketch, herewith.

He holds the Evangelistic book and pen, and above is his traditional symbol of the winged Ox or Calf. At the top is the Caduceus symbol recalling his title of the Beloved Physician.

In the grisaille field near the ribbon for a memorial inscription is the mortar and pestle, and the artist's palette and brushes recalling the legend that he painted a portrait of Mary the Mother.

Although this is a rough sketch, I think it suggests the wonderful promise of the window. The face can only be indicated at this scale. I am enclosing photographs of a few of the windows we have devoted to Saint Luke, as examples of varied treatments. We will, of course, be happy to follow your preferences in his delineation.

Note: Donor "would like to retain the quatrefoil within the circle at the top and bottom of the window as it is in the St. John window, rather than the diamond within the quatrefoil as shown in the sketch...wants the face to be beautiful...At the empty place just above the memorial inscription beside the mortar and pestle, I would like very much to have the figure of a cat....The colors are not yet definitely decided upon. The blue of the robe is beautiful...You have such glorious purple, which I miss in the sketch, also the deep blue and glowing red, all of which I hope will be used in the border and to outline the designs. The greens you have used are lovely. I am concerned, however, over the oval of the robe covering the right thigh. It seems too light in color and calls attention to itself and the anatomy of the ~~one~~ knee by breaking the line of the frame below. ...I am so pleased with the blue of the robe, as this is the shade I associate with the three people for whom the window is given. Too much of this when used elsewhere and of other pale shades seems to me to weaken the strength of the whole and make it too pretty. I am certain this can be worked out..."

(RETAIN THE QUATREFOILS OF THE OTHER WINDOW - in fact, the interlacing strapwork of the fields can be just like the other - INCLUDE CAT. BE SURE THE DEEP BLUES AND GLOWING REDS ARE USED WITH TOUCHES OF PURPLE. THE HIGHLIGHT AT THE THIGH TO BE CONTROLLED SO THAT IT DOES NOT OVER-EMPHASIZE THE ANATOMY. DETAIL TO BE THOROUGHLY AND CAREFULLY STUDIED ~~IN~~ THE FULL SIZE DRAWINGS. ✕

Mrs. Wiggins telephoned.

She is very much pleased with the drawing.

She would like the Harvard seal, and some Orange blossoms as symbols in her window, to complete the group of symbols with the mortar and pestle.