

No. 4666

Place Albuquerque, New Mexico.

Blessing 1st Sun after Ea

Building Saint John's Cathedral.
318 Silver Avenue, Southwest.

Date of Completion Easter, April 14, 1963.

Persons Interested

Price: \$2600 (\$74.29)

Profit 11 7/10 \$285.00

The Reverend Albert W. Tarbell, Canon, 318 Silver Avenue, S.W.

Minister

Denomination Episcopal.

Architect

Vents

Position in Church Clerestory. East, second from chancel. Gospel side.

Height from floor about 22 feet

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure East.

Footage 35 feet.

Inscription **"Given in honor of Alice Prustt Bledsoe by her Daughters".**

Canon Tarbell writes: "This should be at least twice to three times the size of the inscriptions on the lower windows. The name of course is the most prominent thing. The rest of the lettering could be somewhat smaller. At a later date the words "Given in honor of" will be changed to "Given in memory of..." (Note: Make the alternate word "Memory" and send with window, to be installed later.)

Templates

Blueprints

General Information Canon Tarbell writes: "I do want to make one comment on the colors....I do think that the outside border should be in red rather than in blue...I am most concerned that the window should not be too cold...as the Church has a tendency towards coldness...also I think that the band around the inscription should have red instead of blue...other than this I have no special comment..." **BE SURE TO STRENGTHEN THE RED, ESPECIALLY IN THE BORDER AND AROUND THE INSCRIPTION.** The Canon writes: "I think the tones of this window should be predominately warm."

Description: " *one* "

Re: Inscription: Canon Tarbell writes: "the memorial inscription should be larger than the lower windows, so that it can be read while sitting in the pews."

"And I saw another mighty angel, come down from heaven, clothed with a cloud, and a rainbow was upon his head, and his face was as it was the sun,... And he had in his hand a little book open, and he set his right foot upon the sea, and his left foot on the earth."

This text from the Revelation of Saint John, Chapter 10, verses 1-2, is the main theme of the east clerestory window second from the chancel. The Mighty Angel is clothed in symbolic colors, - the gold of the trials of suffering and of heavenly glory, the crystalline white of spotless purity, and green of hope. The type of heavenly mansion above the Mighty Angel suggests from whence he came.

The four Horsemen of the Apocalypse, (Revelation 6) will be portrayed in the lower sections of four of these clerestory windows, and in accordance with the general plan for the twelve windows. The Pale Horse of Death is shown at the base of this lancet.

The architecture of the Twelve Gates of Heaven is suggested at the tops of the twelve lancets in this series of clerestory windows, and the richly designed border of pomegranates is symbolic of the promises of Saint John's Revelation, - hope, the future life, the richness of Divine Grace and a type of resurrection of all true believers in Christ.