

Osceola
(~~Osceola~~ is on outskirts of South Bend).

No 4687

Place Osceola, Indiana

Building Osceola Methodist Church, Beech Road.
Tel. Orchard 9-4435.

Date of Completion November December 1, 1963. 7.0 f
Complete price for Rose #4687

Persons Interested

Price: 7 side windows \$6000, #4686

Profit 22 8/10 %
45651

Minister The Reverend R. Edwin Green,

Denomination Methodist

Architect

Vents

Position in Church Circle window in chancel.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood Stone

Exposure East, morning sun. People sit facing it. Footage 64'

Inscription

Design wanted Staging

Templates From rector-taken by Architect and Foreman on the job. Blueprints Yes

General Information This window should be deep and rich - a veritable jewel - on account of its exposure.

(\$2000 for the circle - \$31.25) this for the purposes of our own figuring - contract made out for circle and 7 side windows #2686, with an overall price of \$6,000)

We found the chancel rose composes to best advantage in symbols; and the traditional emblems of Our Lord and His Gospel writers, - the four Evangelists, seem most significant.

At the center is the Lamb of God with the cruciform banner of victory. Above is the winged Man of Saint Matthew, at left and right, the winged Lion of Saint Mark and the Ox of Saint Luke, and below, the Eagle for Saint John.

see below
Their Old Testament predecessors and supporters, the four major Prophets, are represented in secondary symbols - the tongs and coal of fire for Issiah, the starry sceptre for Jeremiah, the lion for Daniel, and the turreted gate for Ezekiel. (Although we have ample precedent for the diagonal position of the latter, I would prefer to place it upright).

All are designed in a sturdy, forthright, modernistic manner (though not too extreme) closely identified with the heavy faceted glass in cement, and possessing the advantages of leaded glass.

The deep, rich colors will control the light in the face of the congregation, while brilliant accents will preserve the jeweled sparkle. Though not as elaborate as the St. Joseph rose, it is designed in a similar palette and we plan to use the same kind of glass.

Make changes - see 3/28/63

Changes to be made in design - to be returned: Change the four secondary symbols to The Cup for Agony; the Cock for Denial; the Crown of Thorns for Mockery, and the Cross for Crucifixion. (to keep the window entirely within the Gospels.) All set vertically - not at angles.

The secondary symbols of the Passion for the rose window have been indicated, - the Cup for the Agony in the Garden, the Cock for the Denial, the Crown of thorns for the Mocking, and the Cross of Calvary.