

No 4957

Place Lynchburg, Virginia

Building Euclid Christian Church Date of Completion

Persons Interested

Minister Denomination

Architect J. Everette Fauber, Jr. A.I.A.

Vents

Position in Church

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Footage

Inscription

*Window unit  
to be made  
by  
Pillsbury Glass Company*

Design wanted Staging

Templates Blueprints

General Information

We have devoted a great amount of thought and study to the subject and design of the large window over the front entrance of your Euclid Christian Church and are sending you the result in our rough color sketch.

We feel the most significant Biblical theme to symbolize Miss Cochran's contribution to the church and to the Field of Religious Education, as well as the Creed of Unification of the Church, is found in Our Lord's Sermon on the Mount.

He is seated in the midst of the multitude absorbed in His teaching of the way of true Christian Life. Above is the Dove of the Holy Spirit in descending rays of Divine LIGHT, WITH SYMBOLS OF THE Old and New Dispensations at either side,-- Moses' Tablets with trumpets of the Voice of God, and the Open Book of the New Testament surrounded by flames symbolizing the Gifts of the Spirit.

*[Faint, illegible text at the bottom of the page]*

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Symbols of the Beatitudes are designed on light blue fields, - the Dove for the poor in spirit, the Inverted Torch for they that mourn, the Lamb for the meek, the Scales for those who hunger and thirst after righteousness, the Broken Sword of the merciful, the Lily of the pure in heart, the Olive branch for the peacemakers, and the Heavenly Crown for those who are persecuted for righteousness' sake.

At the base is the significant text from Corinthians 12:13. -"By one Spirit are we all baptised into one body".

We believe we can make the window in this manner at a cost of five thousand dollars. This could probably be reduced by the omission of a number of the figures, but we do feel the importance of suggesting the multitude, to carry out the theme of wide spread unification.

It would be possible to imply this in another way by introducing figures of many nations, as we did in our window in the First Congregational Church, Wellesley Hills, a photograph of which we are enclosing.