

Place..... Cleveland, Ohio

No. 4845

Building..... Trinity Cathedral, Euclid at East 22nd St. Date of Completion..... ~~November 9,~~ 1966

Persons Interested..... Mr. William A. Ralls (Cleveland 15, Ohio) Price \$12,280.00 (\$69.77) For one panel redrawn - \$500.00

Total --- \$12,780.00

Mr. and Mrs. Norweb (The Hon. H. Henry Norweb) 1599 Union Commerce Building (also) 435 E. 52nd Str. Apart. 15b N.Y. City 10022 (Cleveland, Ohio 44114)

Minister..... The Very Reverend David Loegler Denomination Episcopal

Architect..... *Law 529241*

Vents.....

Position in Church..... Choir Windows (4)

Height from floor..... 25 Ft. Protection Glass..... Groove 3/8" wide Metal Stone Rabbet 1/2" deep Wood

Exposure..... West Footage..... 44 feet each 176 Total

Inscription.....

176 Ft. Glass @2.00 - \$358.00

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information.....

Original sketch for 1 choir window was submitted September 1939

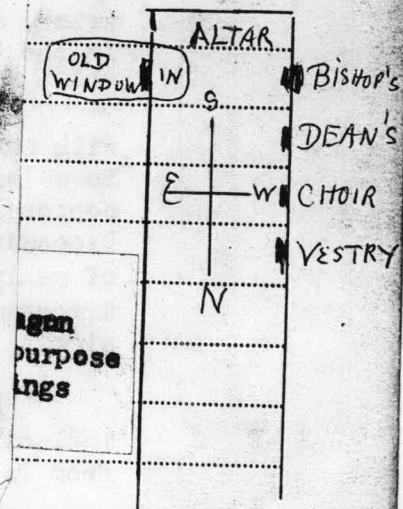
This sketch cost \$46.44 (charged off.) Job No. 2188

From letter of April 1st written by The Very Reverend Loegler

We are still concerned about the window for the Vestry.

We are wondering whether it would be possible to show two Vestrymen in the lower right hand sketch, holding a flagon and a ciborium, since the offering of the Communion elements is a part of the offertory in the Service of Holy Communion. Could we include in the one sketch or another if there is room for a sketch of an altar and Baptismal Font?

vest near and and



We have enjoyed our study of your choir windows and are sending you the color sketches, herewith. We feel the themes have worked out beautifully and we are all enthusiastic about them.

The one symbolizing the Choir effectively emphasizes music, with the choir boys with their book, scroll, and bells in the lower tier, and the Angels above with the symbolic organ and harp. The theme is completed in the tracery with the ancient type of stringed instrument and trumpets of Heavenly praise.

Animals and birds occur through the fields and borders, designed in harmony with the present window, in foliated pattern accented with the flames of religious zeal, and stars of Heavenly steadfastness.

The color arrangements vary considerably through the windows, but retain a basic harmony to unite the entire group.

The window devoted to the Vestry includes vestry men with offerings, under architectural canopies symbolizing the Church. The violet tan is the stained glass mans' convention for black. There is the Eagle for government, Fish suggesting the great fisherman, the Great Lakes ore boat, and the State flower, -the scarlet carnation. The Angels above bear a model of the Cathedral, the keys of authority, and the recording book and pen, while the scales and sword suggest Judgment and Justice.

The Deans(window sets forth symbols of Baptism and Marriage in the lower tier, with the symbolic hands and shell of Baptism, the child at the font; and again, the hands, the two rings and kneeling figures under the Dove of the Holy Spirit, with descending rays of Divine blessing.

At the bases are swans, a four footed animal, and the State tree, - the Buckeye. Angels above hold the sacramental Cup, and the basket of bread and pitcher of water, suggesting visitations to the sick and the poor. In the tracery are the Cathedral seal and Trinity symbol.

Bishops are symbolized by Confirmation and Ordination with the symbolic hands in each case, and again, the descending Beves and rays of blessing. The Angels bear the crozier, pectoral cross, mitre and book of Common Prayer, while the Diocesan seal, and the Lamb of God on the open book, symbol of religious education, hold the dominant positions in the tracery, with lamps of learning and enlightenment at either side.

Again, birds and animals occur through the fields, including the heron, symbol of the Christian who turns away from false doctrine, and the State bird, the Cardinal.

We visualize how beautifully these rough designs will work out in the color and light of the actual glass and we are eager to develop them.

Re: Bishop's Window

In the lower right kneeling figure, instead of the red band on the arm it should be across the shoulder diagonally down to the waist. This is placed on one shoulder before Ordination, and moved to the other shoulder after Ordination. Find out how it should be and represent as before Ordination.

The left kneeling figure, Confirmation, looks too much like a Nun. Make head covering more like a veil and the face more feminine.

Restudy the rays. Have just one broken shaft of light coming straight down in both cases. They feel it looks like a figure standing in the background, - the rays outlining the figure and the symbol ~~outlining~~ forming the head. Be careful of this also in the Dean's window.

The greens of the upper figures deeper and darker.

Re: Dean's Window

Omit the rings and repeat the shell.

Re: Choir Window

Again, the green figures deeper.

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We do not need to resubmit these changes but study them on the sketches. We now have Norweb' approval, with these changes

We have completed revisions of the designs for the Choir windows, as agreed in our meeting, and feel they have worked out beautifully. In all of them the borders and fields have been arranged to give the sense of vertical continuity from lower to upper panels; with a wider border across the bases, involving larger animals and symbols.

We have corrected the Bishop's sleeves, introduced the red stole for the figure in Ordination, and represented the Diocesan arms rather than the seal in the tracery.

The hands are omitted in the Dean's window, and the symbols of shell and entwined rings placed at the tops with descending rays of Divine light.

The lower figures in the Choir window have been changed to avoid the sweeping in movement; and trumpets in place of the stars in the heads.

The lower panels of the window devoted to the Vestry have been completely changed to symbolize Biblical characters who came to the aid of Our Lord. Joseph of Arimathea with the dark entrance to the tomb and the great stone that was rolled away; and Simon of Cyrene who helped Christ to carry the Cross, bent as under a great burden, with the cross as background. In the heads are the interlaced fish symbols of the Trinity.

The model of the Cathedral has been made somewhat clearer, but can be better articulated in the full size drawings and the actual glass.

SHOP LABEL	CHARLES J. CONNICK ASSOCIATES
	9 Harcourt Street, Boston 16, Mass.
JOB NUMBER <u>4845</u>	PRICE <u>4 windows \$12,280.00 *</u>
	FOOTAGE <u>48 feet (@ \$63.96)</u>
CITY AND STATE <u>Cleveland, Ohio</u>	<u>* \$3,070.00 each</u>
BUILDING <u>Trinity Cathedral Euclid at East 22nd St. Cle. 15, Ohio</u>	
PERSONS INTERESTED <u>Mr. William A. Ralls</u>	
<u>Minister: The Very Reverend David Loegler</u>	
ARCHITECT _____	
NUMBER OF WINDOWS <u>Four</u>	EXPOSURE <u>West</u>
POSITION OF WINDOWS <u>Choir Windows</u>	
HEIGHT FROM FLOOR <u>25 feet</u>	
PROTECTION GLASS _____	
VENTILATORS _____	SCALE OF SKETCH <u>inch</u>