

Sketches made under #4691

No 4776

Place Grand Rapids, Michigan.

Building Saint John's United Church of Christ,
1935 Lake Michigan Drive, N.W. Tel. GL 6-5381.

Date of Completion July 1, 1964.

Persons Interested

Price: \$650 ea panel (\$1300 ea pair) \$59.09 per foot.

Evangelical and

Minister The Rev. Herbert W. Barten.

Denomination Reformed.

Architect Rober Allen & Associates, Architects, 1126 McKay Tower, Grand Rapids 2,
Michigan. Tel. GL 6-1527 (Paul Flanagan.)

Vents in place.

Position in Church Aisle windows, farthest from chancel one pair north; 1 pair south.

Height from floor 5 feet

Protection Glass

Groove Rabbet

Metal Metal
Stone Wood casements.

Exposure 1 pair north; 1 pair south

Footage 22 feet each pair.

Inscription None.

Design wanted X

Staging

Set by John Elferdink, Grand Rapids Art Glass & Mirror Works, Front Av. at Fulton,
Templates Grand Rapids. Tel. 458-2755. Blueprints

General Information These windows should be lighter than the chancel, for they are quite small for the size of the church. They get good strong light, but they still should have good strong color in figures and symbols. These are to harmonize with the chancel window, although in considerably different manner.
See floor plan on card.

South window, Epistle side, farthest from the chancel - Good Samaritan, Walking on Water; Gospel side, North, Widow's Mite and Blessing Children.

#4776

Next is Christ's Parable of the Good Samaritan, and the Miracle of Walking on the Sea.

The Good Samaritan, who is Jesus, comes to the aid of the unfortunate man who has fallen among thieves. His donkey stands nearby to bear the traveler to the Inn - the Church; and above are the priest and the Levite passing by. Below is the symbol of the flowering rose of Divine Love.

In the upper section of the opposite panel, Jesus prays on the mountain before walking on the sea to his Disciples in the boat. Below is the anchor cross of faith and hope.

#4776

Crossing to the north aisle, the window nearest the entrance is devoted to the Widow's Mite, and Jesus Blessing the Children.

Our Lord observes the leath man at the treasury and the widow casting in her two mites. The sacrificial doves above are symbols of the soul, - "as if she had offered her soul". The pomegranates below suggest the richness of divine Grace.

The eight-pointed star of the Beatitudes is designed above Jesus blessing Children; while lilies of purity are represented below.