

Charged off Dec 1967

4898

Nº 4898

Place Ottawa, Canada

Building St. Peter's Evan. Lutheran Church Date of Completion

Sparks Street at Bay, Ottawa

Persons Interested

The. Rev. Arthur F. Conrad 29 Bayswater Place, Ottawa 3, Canada

Minister

Denomination

Architect

Vents

Position in Church

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure

Footage

Inscription

Design wanted

Staging

Templates

Blueprints

General Information

We have completed our study of the design for your chancel window and are sending you the rough color sketch, herewith.

We like your suggestion for the Commissioning of the Disciples and have reprdsented that theme taking as our text, Saint Matthew 28:19, -"Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost".

The patterned rhythm of the design is arranged to create a sense of movement or sending forth. Each apostle carries the Gospel. Saint John the Baptist is included to emphasise the Sacrament of Baptism, and Saint Peter stands as a symbol of the Church. The sheep drink of the water of salvation.

The larger tracery members are enriched with symbols of the Trinity, while the smaller ones are designed with Stars of Heavenly Steadfastness and Flames of Religious Zeal. Descending rays suggest Pentecost.

We are also sending two color plates of windows to suggest a little more of our rich color and fine detail of drawing. They also illustrate a range of color from cool quiet blue to a much warmer palette. The color scheme of your design lies between these two extremes.

As designed, we estimate the cost of this window at about four thousand dollars F.O.B.Ottawa. Simpler arrangements, with fewer figures, could be undertaken for as little as two thousand, five hundred dollars. I presume there may be certain Custom charges.

We have restudied the design for your window in the light of your suggestions, and are sending the revised sketch, herewith.

The two lower central figures are omitted, and two in each side panel.

The basic concept remains the same,- the rhythm of the pattern arranged to create a sense of movement in sending forth. Each Apostle carries the Gospel. The shell and water symbolize Baptism and the ships suggest the message sent beyond the seas. The Trinity, star and flame motifs in the tracery also bear the original symbolism.

A significant text could be included if you wish, such as, - "Go ye into all the world", or, - "Go ye therefore and teach all nations."