

Least 1/2  
breed until  
Sept 1965

letter 12/2/64

Place Reading, Massachusetts. No 4723  
Building Church of the Good Shepherd, Date of Completion LATE SUMMER OR EARLY FALL 1965  
Persons Interested \$1900. (\$ 86.36 per foot). Price: \$300 (~~\$15.00~~)  
Loss. 02 3/10 7/0 42.65

Minister The Reverend H. A. Jerauld. Denomination Episcopal.

Architect

Vents

Position in Church North aisle window. Middle one.

Height from floor 66 inches. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure North. Footage 22 feet.

Inscription (Left) To the Glory of God and in loving memory of (Right) Barbara Lothrop Chadwick Norman Sherman Chadwick

Design wanted Staging

Templates Blueprints

General Information ~~Single window~~ To be devoted to Two Parables - The Good Samaritan and the Prodigal Son.

This window should be designed to more or less harmonize with the two old windows in place - one either side of this, and make a transition from one to the other. All the windows on the opposite side are ours. (See slides of old windows.)

Note: Sketch returned by Dr. Jerauld on July 6, 1964.

Having in mind the subjects of the other windows and the ever-all theme of significant incidents in the life of Our Lord and His teaching, this window is devoted to the great parables of the Good Samaritan and the Prodigal Son, with which He illustrated the way of true Christian living, - active benevolence, love and forgiveness.

In the first panel, the compassionate traveler comes to the rescue of the unfortunate man who has fallen among thieves. His donkey stands nearby to carry the man to the inn - the Church. Above are the priest and the Levite passing by.

In the second panel, the forgiving Father welcomes the prodigal at the door. The fattened calf is seen nearby.

In the tracery is the familiar Old Man symbol of Our Lord.

The palette of colors is reminiscent of the neighboring windows, and decorative architectural "copy" is introduced to further the harmony with window from the chancel.

visit  
of N. G. J. X.