

Sh Lewis

N^o 4380

Place Sheridan, Wyoming,

Date of Completion October 1, 1961.

Building Saint Peter's Episcopal Church, 137 West Works Street.

Price: \$2700 (\$54. per foot)
\$3000, f.o.b. Sheridan

Persons Interested This is the Guild Window.

*(500.) or 3000 with
add. material
paid 10/19/61*

Minister The Rev. Raymond H. Clark.

Denomination Episcopal

Loss 10% 270.00

Architect.....

Vents Present vent to be moved to base of center lancet, as in earlier window.

Position in Church Aisle, south, third from chancel.

Height from floor 74 inches. Protection Glass..... Groove Rabbet..... Metal Stone Wood. Wood.....

Exposure South.

Footage 50 feet.

Inscription None in the glass.

Design wanted soon.

Staging.....

Templates.....

Blueprints.....

General Information See photographs of window in place and another being made, also sketch for simpler arrangement which has been submitted. (Be careful about long toes, which they do not like.)

To be devoted to Dorcas, Saint Bartholomew and Lydia.

See photographs of designs made and of chancel window.

Another window in which we plan to represent three figures is the third from the chancel, also on the south. Here Saint Bartholomew is represented at the center with Dorcas and Lydia at either side.

Dorcas is represented at the left holding a small garment to suggest her good works and almsdeeds (Acts 9:36). The symbol below is the pitcher of water and flowers, for material and spiritual service.

Saint Bartholomew holds the flaying knife, the instrument of his martyrdom. Below is a broken idol recalling his missionary labors and overthrow of idols in India, as recorded in his Acts.

Lydia, who worshipped God and whose heart the Lord opened, is represented as the seller of purple. Below is the symbol of her house to which she welcomed Paul and his companions.

In the small treasury windows are the flaming rose of Charity and the anchor cross of Faith and Hope, - symbols of good works. In the upper window is the flame of religious zeal.

In both designs we have suggested simpler compositions for the lower parts than in the Kendrick's window where larger figure compositions take the place of the symbols.

As we said in our letter of April twelfth, this arrangement would make possible a cost of two thousand, seven hundred dollars. Of course with the additional figure subjects the cost would be three thousand dollars.

You have the sketch for the window devoted to Saint Matthew, with his figure only, which we estimate to cost two thousand, three hundred dollars.