

Earlier of poss. 9/22/60

No 4353

Place **Boise, Idaho,**

Building **Saint Michael's Cathedral, 518 N. 8th St.** Date of Completion **February 1, 1961.**

David Doane, Junior Warden, St. Michael's Cath. 518 N. 8th St. Boise. f.o.b. Boise
Persons Interested **Mrs. G.A. Matland, St. Michael's** Price: **\$50. ea. installed by local craftsman 7/29.60**
Music Committee, 920 Fort Street, Boise. **\$600. for the 12 panels.**

Minister..... Denomination **Low 34 1/2 Episcopal 207.00**
Hummel, Hummel & Jones, Architects, 1324 Idaho Street, Boise, Idaho.
Architect **Mr. Jedd Jones, III.**

Vents.....

Position in Church **panels to be placed in narthex screen (12)**

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|------------------------|-----------------------|--------------------|-----------------------|
| Height from floor..... | Protection Glass..... | Groove Rabbet..... | Metal Stone Wood..... |
|------------------------|-----------------------|--------------------|-----------------------|

Exposure..... Footage.....

Inscription.....
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Design wanted..... Staging.....

Installation, Intermountain Glass Co., 1417 Main St. Boise. Helped with repairs, The
Templates **Atkinson's Mirror and Glass Co., 409 N. Orchard.** Blueprints.....

General Information.....

Twelve symbols of the apostles for the 12 leaded windows of the narthex screen - that is; one symbol for each window. There are six windows on either side of the center aisle doors.

Make one panel in color.

The leaded field to be done locally - remainder of the glass to be very transparent to permit a view into the church, for the narthex will at times have to accommodate overflow crowds.

These panels are ~~5" x 9"~~ each. 7" x 10 1/4" to center of lead - 1/2" lead.

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We have completed our studies for the symbols in the narthex screen

As planned, the enrichment of the narthex screen is devoted to the twelve Apostles. Saint Philip is represented by the basket and the Tau Cross; Saint John by the chalice and serpent or dragon; Saint Peter, the keys; Saint James Major, the pilgrim's staff and wallet; Saint Andrew's diagonal cross; Saint Bartholomew's flaying knife and open book; Saint Simon's fish and boat hook; Saint Matthew's three purses; Saint Thomas's spear and square; the saw for Saint James Minor; the ship for Saint Jude; and the battle-ax or halberd and stones for Saint Matthias. These are roughly indicated but the fine detail of line and form will be developed in the full size drawings and the actual glass.

The Architect writes: "In restudying the narthex panels, it was felt that the plain glass would appear too large at 5" x 9"; therefore by respacing the design, we reduced the plain glass sizes to $3\frac{1}{2}$ " x $5\frac{1}{8}$ ". This would result in the stained glass insets being too small unless made two spaces high and two spaces wide. The overall design appears very good and in scale with the surrounding wood trim. Therefore we should definitely establish the size to be 7 " x $10\frac{1}{4}$ " (to centre of leads - half-inch came leads.