

Sketch made on #4355

N^o 4455

Place Denison, Texas.

Building St. Luke's Church, Fannin Av. at Woodard St. Tel. Homestead 5-2630. Date of Completion December 25, 1962.

Persons Interested Price: \$1500, f.o.b. Denison - (\$63.63), plus \$100 extra for iron frame.

Minister The Rev. David A. Jones. Denomination Episcopal.

Architect

~~Yes we supply, as earlier - new iron frame and vent for each.~~

Vents Transept windows to have no vents 9/19/60.

Position in Church Side transept window, facing the altar - (Epistle side).

Height from floor 4 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure South Footage 22 feet.

Inscription In Loving Memory of 1877 Walter Daugherty Collins 1952 1882 Abbie Hargett Collins 1960 (See contract).

Design wanted X Staging made by Mr. Frank Winfree, who will also install for the Church.

Templates Blueprints

General Information Pastor writes: "It should be borne in mind that our transepts are fairly dark and, while I imagine blue will be a predominant color in these windows, as it is in the others you have made for us, I am wondering if we ought to use a goodly amount of gold, or similar color, to keep the transepts as light as possible... I feel the need for keeping the transepts as light as possible (without being too light in contrast with the other windows) (Note to lighten the blues, and have a generous amount of gold and other warm colors:)"

For the Saint Joseph window - it is planned to balance the one devoted to the Blessed Virgin. Possibly the figure of Joseph is not taller, but in the actual window, we will plan to have him a bit larger than the Blessed Virgin. (in place). This is not always done, as the balance of design and composition is generally the principal consideration. Saint Joseph directs the Christ Child at work at the carpenter bench. Below is St. Joseph's traditional carpenter square and flowing rod. ~~(IMPORTANT: IN THE ACTUAL DRAWING AND GLASS, BE SURE THE ANGEL AT THE BOTTOM FACES THE RIGHT WAY - sketch may be wrong~~

"I am inclined to think that the windows are too large for a single figure and it would be my thought that the Choir windows might more nearly lend themselves to a single figure. I am more concerned now with the clerestory group of windows, and I think the Apocalypse would lend itself very well for these windows, and since the Book of Revelation is purported to have been written by the Gospel writer, John, this would fit in with our plan to keep to the material found in the Gospel of St. John - and in this case Revelation.