

*cont record*

No 4035

Place **Evanston, Illinois.**

Building **Northminster Presbyterian Church, Central Park Av. at Harrison Street.** Date of Completion **April 1, 1959.**

Persons Interested..... **Price: \$1000 (\$62.50)**

*Less 22% \$ 220.00*

Minister **The Rev. Melvin A. Pearce.** Denomination **Presbyterian.**

Architect **Schmidt, Garden and Erikson, 104 S. Michigan Av. Chicago Mr. Gerald C. Dittman**

Vents.....

Position in Church **Gothic window over the main entrance**

Height from floor <b>20 feet.</b>	Protection <b>Glass.</b>	Groove <b>Rabbit.</b>	Metal Stone <b>Wood.</b>
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Exposure **West** Footage **16'**

Inscription **TO BE ON METAL PLATE ONLY - NOT IN WINDOW.**  
**"In Memory of Hallie Darnell"**  
**(See letter of May 7, 1958)**

Design wanted **SOON.** Staging.....

Templates..... Blueprints.....

~~General Information Represent Our Lord as envisioned by Isaiah - in the Deum theme - this would be in the nature of Christ in majesty, a radiant and triumphant theme. As He might be saying, "Come unto me, all ye that labor and are heavy laden, and I will give you rest."~~

Architect writes: "...My own personal feeling is that the rose window and the nine smaller windows in the narthex should be in keeping with our chapel windows which you made several years ago, the tower windows and the entrance way windows of course, would not have to be quite as detailed."

↳ Perhaps have one hand up - a welcoming Christ. Architect writes: "This would be different, of course, than the beckoning Christ which we find over the entrance of our Chapel."

To be on a father simple light background.

Devoted to the Welcoming Christ with one hand raised in blessing. (This would be quite different from the one over the entrance to the Chapel.) Above is the five-pointed Star of the New Testament, and below, the Anchor Cross of Faith and Hope. The field is in lightly foliated pattern. At the base is the text, - "Come unto me, all ye that labor and are heavy laden, and I will give you rest."

It would be carried out in quite light glasses that would provide an abundance of illumination for the entrance hall.