

Install window between Sundays.

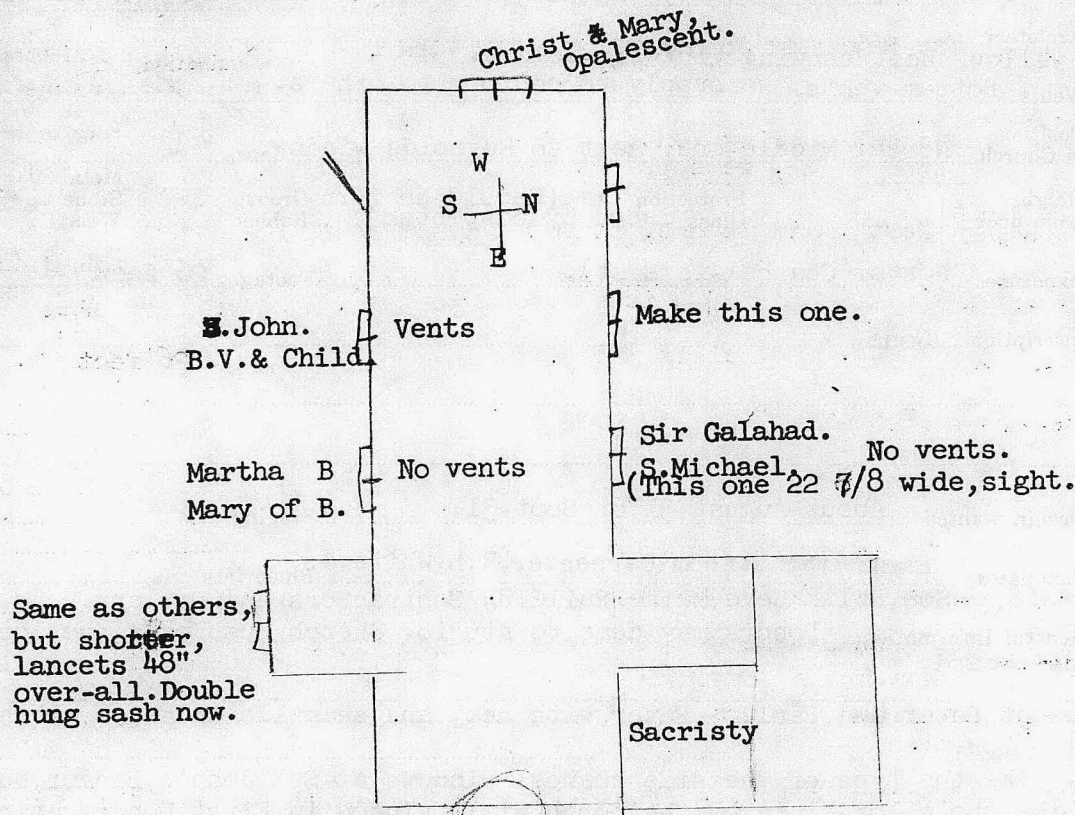
Sept 1 see letter

Place Hull's Cove, Maine. (About 3 miles from Bar Harbor) **Nº 4018**
Date of October 1, 1958. Sept. 1.
Building Church of Our Father. Completion July 1, 1958. 1958.
Persons Interested Mr. and Mrs. Paul Renshaw, Price: \$2100 (\$80.55). New frame
Hull's Cove, Maine. (Summer). supplied by owner, to be installed
(After Labor Day, 620 Park Avenue, New York City. just before the window.
2301
Minister The Reverend John A. (Phillips), Vicar. Denomination Episcopal
(Father) *200.042 8887*
Architect (See yellow sheet showing vents in folder.) *There are no vents in the*
Vents Bottom vents, we supply to conform to others. *Reynolds was nearest the*
chancel north & south, but
Position North. Middle one, next to Reynolds window. *2 in his above south one*
in Church
Height from floor 5' Protection ** (Should be furn-Groove Metal To be new
Glass ished by carpenter). Rabbet Stone sash**
Wood
Exposure North. (Chancel is East). Footage 26 feet.
Inscription None.
Design wanted About August 31, or Sept. 31. Staging
Templates ~~Should come from~~ Carpenter, R.L. White & Blueprints
Son, Hulls Cove, Maine. Building Contractors and Dealers.
General Information Donors may come to studio. Sketch must pass the local
Bishops' board.
Represent Peter and Paul, - Peter with net, and seagulls and fish around, for
local color.
They like the type of the side chancel windows at St. John's, Bangor, but did
not like the color plate of the north aisle window in First Congregational
Church, Newton Center.
Keep the figures subdued and not prominent.
There are 5 aisle windows, 2 south by Reynolds, and 1 north also Reynolds, leaving
two more north. They want the middle one of these, next to Reynolds.
There is a 2-lancet opalescent window opposite the chancel devoted to Christ
and Mary Magdalene, and a circular one in the chancel, with two cherubs, not
liked.
There is also a little transept, south, with a window like the aisles, but
shorter, the lancets only about 48 inches high, with double hung sash, at
present.
They like the Reynolds windows in general, that is, the color, but they
don't like such large figures.
Reynolds windows all have inscriptions - "In loving memory of, and just the name.
Mrs. Renshaw wants to give one window and Mr. Renshaw the other. The

Reynolds figures are about 46' inches high. They suggest figures about half of the height of the windows.

**There is ~~is~~ protection glass in frames, screwed on the outside of the north windows. These are all somewhat narrower than the present wooden sash, and have straight diagonal heads, also showing from the inside.

There would have to be new wooden sash for the window and I said that these would have to be made by local carpenters. They ~~say~~ say it is very difficult to find anyone to do things around there. But we would have to be furnished with a templet of the actual glass openings from the new sash. It looks like they have retained the old sash for the quatrefoil above.



"...It is devoted to Saint Peter and Saint Paul. Saint Peter carries the net and the oar suggesting his occupation of fisherman. The water at his feet is full of small fish, and a seagull is near him. Saint Paul has the book inscribed with his traditional three fountains, and the sword of the spirit, which is also the sword of his martyrdom.

The blue field is enriched with foliated pattern surrounded by decorative "canopy" carrying into the quatrefoil, further enriched with a censuring angel. The figures will be well woven into the pattern so that they will not stand out from the over-all design.

IMPORTANT CRITICISMS OF DESIGN: They want pure dark rubies; in fact, good strong color throughout. Hold down even the whites pretty well, in spite of the north light. They don't like green and yellow. What greens we use should be blue-greens, and the yellows very light. Make the figures on the small side, leaving as much background as possible. They do not want memorial inscriptions in the glass. Put more symbols in the bases - the Cock, and something for Paul..