

N<sup>o</sup> 4246

Place Pikesville, Maryland.

Building Saint Mark's-on-the-Hill.

Date of Completion April 10, 1960, if poss. 9/28/59.

Persons Interested Mrs. Marshall, donor.

Price: \$500 f.o.b. Pikesville\*  
(\$71.45).  
Less 43 1/2 % \$ 218.00

Minister The Reverend Richard M. Lundberg, Denomination Episcopal  
Saint Mark's-on-the-Hill, Pikesville 8, Maryland.

Architect.....

Vents No (6/19/59)

Position in Church Chapel Window. (Bell Tower).

Height from floor About 3 1/2 feet Protection Glass

Groove Rabbit Metal Stone Wood

Exposure West.

Footage 6 1/2 feet.

Inscription (Provide for a memorial inscription to come later.)

1872 Lyda Day Taylor. 1958."

(See letter of ~~9/28/59~~ 10/5/59.)

Design wanted soon.

Staging.....

Templates See report of 6/19/59 + 9/15/59 Letter

Blueprints.....

General Information \*They will install it there, removing the present metal ventilator and putting it right in the ventilator frame.

Make design similar to the side chancel window, but with another musical angel. (Like the center one in Evanston, Northminster)

The plan is to set the new window in the stone opening against the present metal frame, putting around the inside for good appearance.

Although we have not had your final word about the larger Chapel window we wanted to send this sketch with the others, and so we have prepared it ~~with a musical angel holding a type of ancient harp, with the text from the Psalms, "Praise Him with the psaltery and harp". Of course if the donor prefers another musical instrument this can easily be changed.~~

We feel these will all work out beautifully, and we are eager to develop them in the color and light of the actual glass.

To be changed: - medallion only - "...With the 24th Psalm as a basis ~~(dates of portals) with some (any) female figure in the portrayal. The woman (for whom window is given) loved the phrase "in fold ye portals"....~~ . ~~open gates or portals - sunrise effect beyond - and the words, "I go to prepare a place for you".~~ No figure as previously mentioned.

We are returning the sketch for the chapel or bell tower window with the changed medallion. It represents the gates opening on to the sunrise with the words, -"I go to prepare a place for you." These are not very clear in this sketch, but it will be carefully designed for clarity in the actual glass.

FURTHER CHANGES TO BE MADE AS WORK PROGRESSES: "Donor would like to reduce or lower the Sun on the horizon and perhaps accentuate the rays from it - less "Brilliant Orange effect, which seemingly catches the eye."