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~~(Study Baptistry third - after 4 front windows)~~

Place **New Orleans, Louisiana.**

Building **Saint Raphael's Church.**

Persons Interested

Minister **Rt. Rev. Mons. Vernon P. Aleman, Elysian**

Fields Avenue, Corner Prentiss Street.

Architect **Irvin Joseph Kohler, 2235 Bayou Road, New Orleans, La. Tel. WH. 3-9167.**

Date of Completion **December 1, 1960.**

~~\$675 each. (\$88.88)~~

Price: Figure window \$650 (85.53)

2 simpler windows \$300 each.

Total: \$1250. (\$39.34)

Denomination **R.C.**

Vents

Position in Church **Baptistry (three windows).**

Height from floor **3 1/2 feet.**

Protection **Rough white protection**
Glass **glass to remain.**

Groove
Rabbit

Metal **Aluminum**
Stone
Wood **frames.**

Exposure **1 N.; 1 S.; 1 W.**

Footage **7.6 each**

Inscription

Design wanted **Early March.**

Staging

Templates

Blueprints

General Information **Study the three Baptistry windows, including Baptism of Christ. *see ref***

To be kept light and brilliant, and not modernistic, and yet not too traditional.

Provision for inner glazing in the aluminum frames.

exquisitely
To be designed for close viewing.

For the baptistry, we have in mind the Baptism of Jesus by St. John the Baptist, the Ethiopian baptism by Saint Philip, and Cornelius' baptism by Saint Peter, & Saul's by Ananias.

These should be exquisitely designed for close viewing

We are to study themes for the three windows, including Baptism of Christ, and the two side windows repeating patterns in the church, - that is, simple ornamental patterns. ~~That will reduce the cost there.~~

side chancel windows.

We have also prepared rough sketches for the Baptistry windows, devoting the central one to the Baptism of Our Lord, with simple related leaded fields and ornamental patterning in the two side ones. These are kept in delicate patterning and will be designed and painted for close observation. The secondary symbol is the Shell of Baptism.

The simple design of the two side windows enables us to reduce our original estimate of two thousand, twenty-five dollars to twelve hundred, fifty dollars for the three windows complete.

Architect writes: "...In regards to the Baptistry windows, for some reason your color sketches indicating the design do not appear to have the vitality and mode of expression indicated in your other window designs submitted...I feel that it would be appropriate to explore the design of these windows further..."

We are to restudy the Baptistry group, getting the figures of the Baptism a little more in style with the front windows, and using for symbols in the side ones the shell with the water pattern descending from it in one, and the Holy Oils, the two cruets marked SC and OS at either side of the large central candle in the other.

The Baptistry windows are represented at one inch scale. As first planned, the central one is devoted to the Baptism of Our Lord by Saint John the Baptist.

The side ones are enriched with symbols of the shell with the traditional water pattern descending from it; and the Holy Oils, designated SC and OS at either side of the large central candle. Of course the lettering can be directly on the cruets if you prefer.

IMPORTANT NOTE: Architect writes: "Expand the space involving the figures of Our Lord and Saint John the Baptist. It seems that the Holy Ghost, symbolized by the Dove, may take on more needed prominence by extending this symbol beyond the rectangular composition." BE SURE TO EXPAND THE COMPOSITION OF THE BAPTISM THEME, AS INDICATED, giving the Dove of the Holy Ghost more prominence. We have restudied the Baptism symbol for the window at the left. Adding the Anchor Chi Rho symbol reduces the scale and brings it into better harmony with the opposite symbol of the candle and holy oils. We are further accenting the vertical lines of the leading in the Baptistry with occasional irregularities, and also have this in mind for the aisle windows. Note: Architect sent a tracing paper with the subject worked over the sketch of the Baptistry window. Svendsen has lost this. Background has been studied for a more extended rectilinear form with slight irregularities to induce a vertical lift to these windows.