

Place Billings, Montana

No 4423

Building St. Luke's Episcopal Church

Date of Completion August 1, 1961

Persons Interested

Price: \$2000 (\$26. per foot).

Minister Reverend George T. Masuda, 119 North 33rd Street, Billings, Montana

Denomination Episcopal

Architect H.C. Whitehouse, Whitehouse, Price & DeNeff, Architects, Hutton Building, Spokane 4, Washington

~~not including armature 12/25/50.~~
200 44 1/2 %
893.88

Vents

Position in Church Baptistry window (At end of nave of the church)

Height from floor 6 feet

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure Southwest. In afternoon and evening the sun is blinding. Footage 77 feet.

Inscription

"TO THE GLORY OF GOD AND IN LOVING MEMORY OF LESTER W. CARTER
AUGUST 29, 1896 - January 16, 1960."

(See letter 5/5/61.)

Design wanted at once.

Staging

Templates Rev. Masuda will recommend an installer. 5/5/61. The Building Service, Inc., 4211 First Av. South, Billings, Mont.

Blueprints

General Information Whitehouse wrote: "I have leveled the window across the top... suggested a window treatment - the general design and technique of which might be similar to your windows in St. John's Church, Bangor, Maine (photo enclosed). The field I thought might be rectangular in the manner of the antique patina you used in the windows of photos enclosed. The Rector would like a Nativity window... I thought you could cut down the brightness through the rectangular panes of glass by the treatment you would give the same."

Baptistry window, sending us a print of his drawing for the proposed arrangement reducing the size of the opening.

We are eager to serve you in its colorful and significant enrichment and to this end have prepared a rough color sketch suggesting how beautifully it can be worked out.

The dominant theme of the Nativity can readily be lowered in the over-all area if you prefer. We are inclined to favor this arrangement, placing the colorful subject well up in the window. A significant Biblical text appropriate to the subject could be designed across the base; or the space could be devoted to a memorial inscription.

The starry border, symbolical of divine steadfastness, would well relate the window to its surroundings, and the field would be controlled with texture and patina to subdue the afternoon sunlight.

In this manner, I think we can undertake the window for two thousand dollars. Of course, this does not include the surrounding construction. We would also like to exclude the simple metal armature that can best be constructed there of two vertical and three horizontal tee members.