

12-11-61

N^o 4540

Place Holyoke , Massachusetts.

Building St. Paul's Episcopal Church, Appleton St. Date of Completion July 1, 1962

at Locust (485 Appleton Street).

Persons Interested Mr. Henry Jarisch, Jr., Chairman Memorial Price: \$1200 (\$100 per ft.).

Committee United Paper Box Co., Third Level Canal Water Street, Holyoke, Mass.

Minister The Rev. D. E. Evans; Rev. J. E. Keene, Assistant Denomination Episcopal.

Architect Allen and Collens (Collens, Willis and Beckonert), 20 Newbury St. Boston.

Vents One vent in the pair in the panel toward the entrance - that is, in the left panel of this window.

Position in Church Aisle Window #8 nearest transept on Gospel side, Southwest.

Height from floor	<u>43 inches</u>	Protection Glass	<u>Screens in place on this side. *</u>	Groove Rabbet	<u>Metal Stone Wood</u>
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Exposure Southwest - nearest transept. Footage 12 feet.

Inscription None in window - to be on metal plate.

Design wanted soon. Staging

Templates Yes. Blueprints

General Information This window will be devoted to HOLY SPIRIT - Descending Dove with 7 Flames, in tracery.

Right: Paul writing his epistles, on Palmes; Left: Pentecost with flames of the Spirit, below; The Ascension, above.

This window will be opposite the Lamb window. and next to the Resurrection window we are making.

Willis says these ought to be kept small in scale to go with the first one, although he agreed that we could simplify the borders. Our windows to be kept light and sparkling to let in more light.

Set from outside. Wood, Painted medium gray.

*Screens on windows of Gospel side, with cross supports, horizontal and vertical, set well away from the stained glass. Window about 36 inches from ground outside.

See O.E.S. report of August 19, 1961, for sizes, etc.

See two windows now being made.

BLUE window

First, Window #8 - Its title is The Holy Spirit, and the descending Dove with the seven flames symbolizing the Gifts of the Spirit, enrich the diamond shape tracery members at the top.

In the full lancet at the right, S. Paul is represented writing his Epistles. The light of inspiration descends on him from the Heavenly throne, and he crushes the Serpent of Evil beneath his feet.

In the opposite lancet the figure of the Ascending Christ is represented above, while Pentecost is designed below in the ventilator section. Small flames stand at the forehead of each of the Apostles, while larger flames of Divine zeal are emphasized through the borders (blue borders).