

Directions for reaching church in folder.

No 4377

Place Briarcliff, New York.

Building All Saints Episcopal Church. 201 Scarborough Road, Briarcliff Manor, New York. Date of Completion June 1, 1961.

Persons Interested Senior Warden, Mr. Gilbert, son of New York Bishop Gilbert. (Don A. Gilbert,) Price: \$600 (\$92.31).

Less 30% \$180.56

The Reverend William E. Arnold, Study: Wilson 1-6955; Church, Wilson 1-6955, Rectory, Minister Wilson 1-4098. His rectory is 96 Scarborough Road. Denomination Episcopal.

Architect

Vents In place.

Position in Church South aisle window nearest the transept (Epistle side).

Height from floor about 3 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

6 1/2 feet.

Exposure South.

Footage

NOTE: the bottom of the window sets down a little below the sill, so the base inscription should be at least half an inch or more from the bottom.

"In Memory of
Helen Becker
1869 - 1959" (See contract.)

Design wanted soon.

Staging

Templates Use template of earlier window.

Blueprints

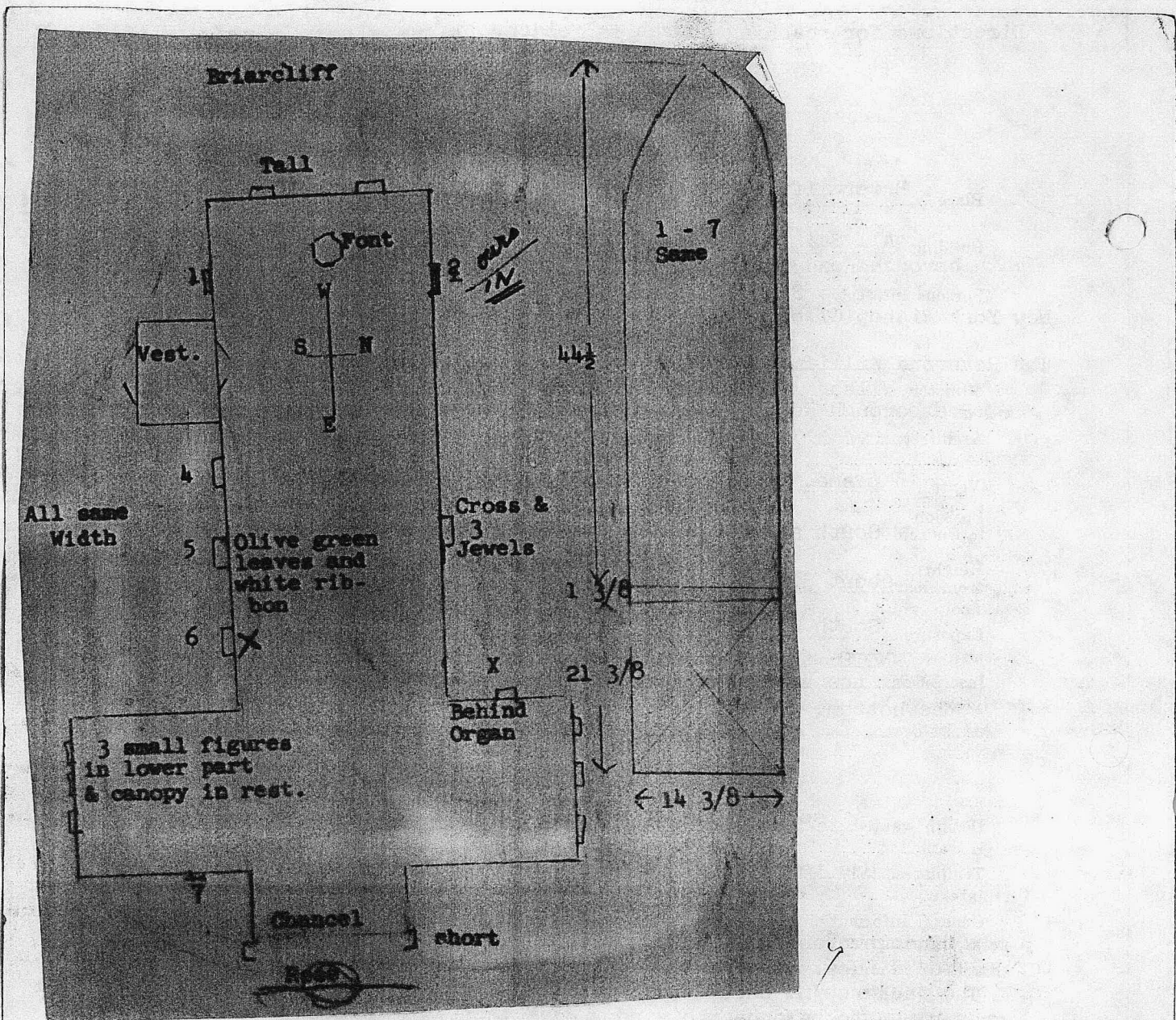
General Information Represent a Fountain of Life with the shaft of water up through the centre; top, windblown, and shining drops coming down to balance the vine in our earlier window.

The background should have considerable gray greens and olive greens, and gray blues to balance the window next to it.

Above the crest of the fountain, have a descending Dove of the Holy Spirit, and have the text: "The wind bloweth where it listeth" John 3:8 (Part of Christ's words to Nicodemus.) on a ribbon.

The memorial inscription is to be across the base.

The window is a memorial to a very old lady who was a great support to the Church



The Fountain of Life springs from the pool at the base, through the wind blown spray. The Dove of the Holy Spirit hovers above.

The text from Saint John's third verse, - "The wind bloweth where it listeth" is designed on a ribbon to harmonize with the neighboring window.

The field of gray and olive greens and gray blues would probably be a little stronger in the glass, to balance the next window, but we want to avoid its somber tones.

A space is provided at the base for the memorial inscription.

at the base is the memorial inscription; -